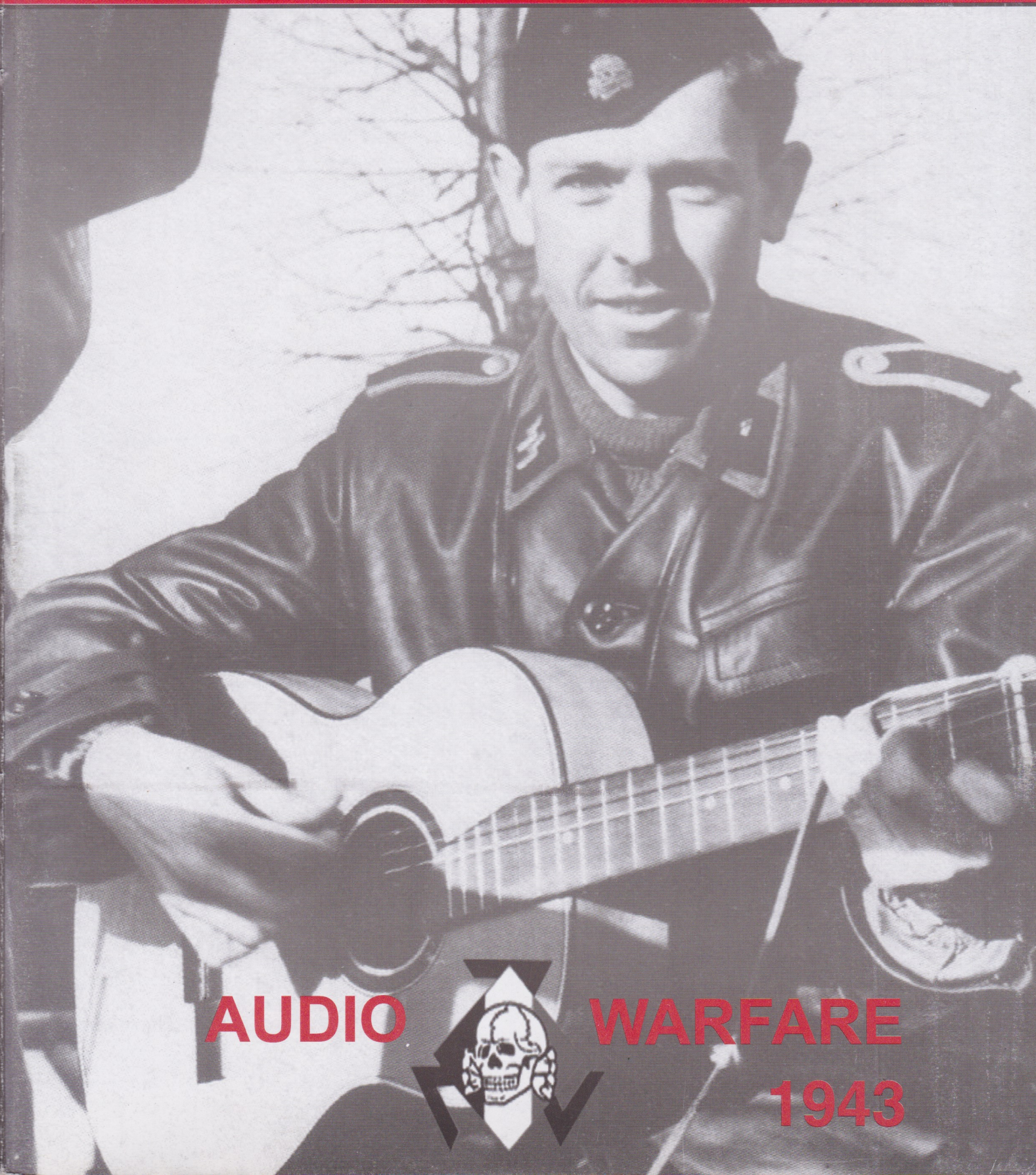


Blood & Honour

The Independent Voice of Rock Against Communism



AUDIO



WARFARE

1943

A tribute to the past and a vision for the future brings us here today.
Where many people forget the sacrifices of our forefathers, we keep the memory alive.
Let the actions of those who rest here be an example for us all.
Let us never forget, the honour, the pride and the courage of these soldiers.

In times when our thoughts aren't free these graves tell us a story.
They tell us the story of fallen heroes, men and women who fought for our existence and
our soil.
Men and women who chose for a short period freedom, instead of a life under the red
flag.

The story of heroes whose blood runs in our veins, whose fire burns in our hearts.
They show us pain and greave. The loss of a friend, husband, child and a future.

The fall of a great nation, the loss of a dream, a Europe for Europeans.

They warn us of new dangers, the destruction of Europe as we know it.
For we are losing our history, at the cost many 'anti-cultures.
The beginning of the end.

They call on us to fight for freedom that was taken from us, to fight for the future of our
children,

In a time when our enemies are more numerous than ever, they promise us that no nation
is stronger than a nation driven by the love of a fatherland.

Today beside the fallen German heroes, we also honour the Flemish and Dutch SS.
Despite strong opposition these people knew that the future was at stake, they never
doubted.

They chose to be part of Europe's elite.
Whatever the cost, they wanted to keep Europe free.

Victory or death, a mentality that is missing in the youth of today.

Revive the old dream.

Where many people drown in a sea of guilt and despair, we choose the way forward.

For the past and future.

For Flanders, Holland and Europe.

For Blood and Honour.

HAIL VICTORY!



Blood & Honour

BM Box 6826

London

WC1N 3XX

www.bloodandhonourworldwide.co.uk



The doom of a nation can be averted only by a storm of flowing passion, but only those who are passionate themselves can arouse passion in others.

Congratulations; Ian Stuart's Blood and Honour enters its twentieth year after leaving 06 on so many new highs. The musical resistance movement is no longer a house built on shaky foundations ready to fall at the first push or dissolve into factions due to petty money making squabbles, the BrotherHood is now a well oiled efficient machine and one which will continue to grow into 07, there is now too many cogs in our mechanism for one blow to stop us. Activists are well vetted and 28 does not demean itself or name with monetary matters, we are self sufficient and non-profit making.

You are all an important arm of our resistance movement; take no heed to shallow words of state agents or puppet run groups in our midst, our job is a worthy one and every single person from street activist to racially aware gig goer is an important piece of our army.

2007 will see more musical genres enter the battle behind the 28 honour standard, with a load of new bands ready to be bloodied and some old hands ready to "come over", new offensives will come to fruition and more fronts will be opened up to further stretch our battle line and forces opposing us.

The magazine is now selling out and subscriptions are at an all time high, well done. Concert crowds and activities

took a massive upturn last year, evident for all to see, the radio show has generated massive interest from all areas, on the right.....and left and our internet division is now making sure our message goes out to hundreds of thousands and we haven't even started scratching our potential yet! We're moving, let's stick together, keep the real aims and opposition in our sights and keep it going!

For British comrades, May is another pivotal month in our national defence and rebirth of our nation, another round of elections in which all our Nationalist parties are standing, it is paramount we all act and push these parties to greater gains and ultimate victory, get active in anyway for who you choose, but get out there on the street and fight for our Blood and our Honour, do not care if certain Nationalist parties feel they have to slur us publicly because association may damage their electoral hopes, if it helps them get votes and awaken our people....great, it is our nation which comes first.

A massive hail from all in the motherland to our boys in Iraq and Afghanistan, you know who you are, your continued support from the war zone is awe inspiring, keep your heads down, be careful and make sure you come home: we need you back here...bag a few for us though!!!

Good luck to all the 28 actively involved in the elections and especially those putting themselves forward, you are the diamonds in the

dust.....show the way and embody our fight!

Defeat is a Word We Do Not Know, Shall Never Know and Never Accept!

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For a 4 issue subscription:

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£14 inc P&P - Europe

£16 inc P&P - USA/Canada

£17 inc P&P - Worldwide

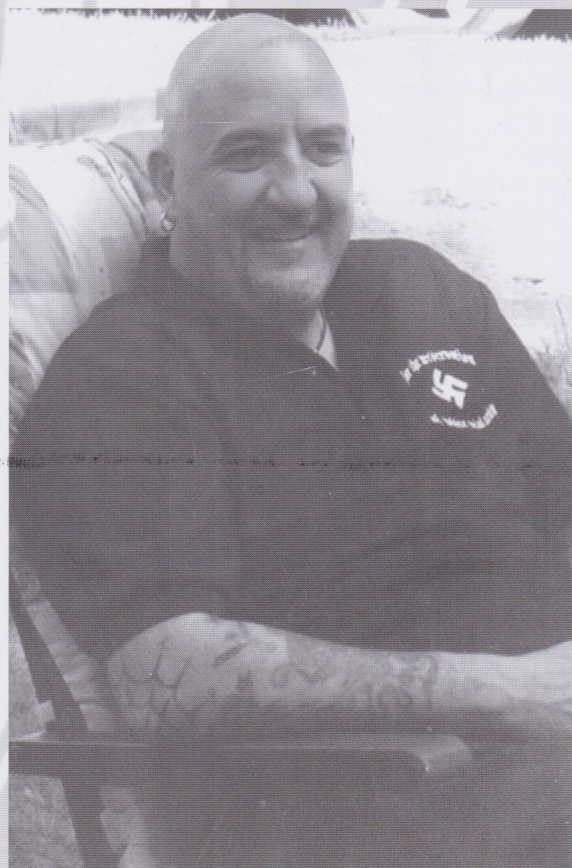
Payment can be made by cheque or postal order payable to Blood and Honour, only send cash by Registered Mail to avoid postal malpractice. We accept foreign currencies but please add an extra £3 to cover high exchange costs.

Disclaimer:

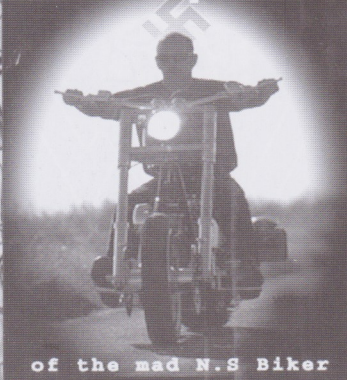
Blood & Honour is produced to reflect the views of its readership and is not out to harm, dishonour or preach any politics or hatred to any religion or race. Articles included in these pages are not necessarily those of the editor and should not be interpreted as such. Freedom of speech should apply to us all.

One day if suddenly I'm forced to take my leave will you still carry on with the things that we believe?

R.I.P.



The Harley Column



Wodens Folk

Formed in 1998 to promote England's ancient religion, now the members of this organisation have founded this year 2007 the 'English Movement' to run side by side with 'Wodens Folk', Promoting English Identity, English Culture and English Traditions. It's a very good idea in my opinion because it gives chances for people like me to learn, without the full on religious commitment. Both organisations can be written to at : BCM Woden, London, WC1N 3XX, or look at their web-sites: englishmovement.org.uk and wodesnfolk.org.uk

Hellas

'Free World' newspaper for patriots resists! Revisionist author Konstantinos Plevris wrote and released a book recently, titled 'Jews the Whole Truth'. Readers may not be surprised that the State has rewarded his efforts by arranging a trial for him on charges of anti-semitism and holocaust (hoax) denial. We cannot be surprised that criticism of World Jewry will get you into bother with the Authoritys, but in Greece it appears that the State has not even passed Holocaust Denial Laws, but have charged Mr Plevris regardless! Determined not to be bullied, Mr Plevris has made official representation to

ban the Jewish Holy Talmud. Veteran National Socialist, Patriarch of post-war resistance in Britain, Mr Colin Jordan has called also for the Talmud to be banned but not surprisingly, the British police have ignored Mr Jordans qualified and quantified objections to the filth in the Talmud, which slanders non-Jews as Goyim, who commit bestial acts with animals.

Falkland Islands Celebrates

25 years ago, back in 1982, the only pure white nation south of the equator was invaded by South American bullies from Argentina. The Falkland, a remote group of islands is about the size of Wales, populated by white British stock and never populated by any other race or nation, so for 175 years British people have lived on these islands, claimed by Argentina, based on some historic belief that has no basis in law or fact, because present day Argentina never existed back then, and no Argentinian community ever lived there!

The precursor for Argentinian aggression was in 1982 inflamed by one of their fishing boat crews landing illegally on another British Island group in the South Atlantic, these idiots raised the Argentine flag in South Georgia at a disused fish processing factory. The South Georgia and South Sandwich Island colonys of Britain never had until then been claimed by Argentina. Next thing is that the despotic, deluded dictator Galtieri invaded the Falklands. Straight away, Mrs Thatcher sent our forces to free our people and for once since WW2, we British had something to be proud of! Hail Victory in the Falklands!

British Forever!

We Carry On!

Blood and Honour means a lot to me, while the name is legal, we use it openly, if they ban us, we use another name. Banned in many countrys already and it never

years and all the others too. Blood and Honour is a lifetime commitment for the dedicated few. For those that leave, I wish you well, but I'm here 'til the end!

Future generations



are relying on us!

makes any difference, we carry on! We can be sure that we are annoying the One World Order, purveyors of a sick society! We will survive! Our cause is just! I am not a defeatist when i wonder how we can win against overwhelming odds, I am a realist! Too many of our 88 people think that a few raised arm salutes and the system will fall down. I salute all or bands, Brutal Attack, 25 years on the Attack, Whitelaw and Legion of St. George 10 years, Celtic Warrior 14

CELTIC DAWN

The numero uno White Power band from the Emerald Isle are back! Firm 28 favourites in the eighties and nineties the band have reformed and are preparing to re-take their place on the musical battle front Blood & Honour; so to reacquaint with our Gaelic cousins we had a little catch up.

1) When & where was Celtic Dawn formed?

Celtic Dawn were formed in the late eighties in Dublin out of the ashes of Oi! band Skin Appeal.

2) Why did 4 guys from Ireland decide to start a WP band?

2) Some of the members of Skin Appeal were heavily influenced by Skrewdriver and other RAC band whose lyrics and songs reflected the social mood in the UK regarding the influx of immigrants during the early eighties. We began to see the same problems emerging in Ireland and felt we too needed to voice our opinion, and gradually began to play to white power music. The old singer was replaced by a NS and then the band was renamed Celtic Dawn.

3) Please describe your music? Who do you think early on were you first musical influences? Later on, did that change?

Our music is probably best described as RAC / Oi music. In the early days our main influences were the 4-Skins, The Business, and Last Resort. Later on Skrewdriver, No Remorse and Brutal Attack became our main influences.

4) Have Celtic Dawn played many shows, please tell us with who and when?

Celtic Dawn played several gigs in and around Dublin between 1989- 1990, and one gig in the UK in 1991, playing on the same stage as Skrewdriver, No Remorse, and Battlezone.

5) Tell us about some of your favourite gigs, and places to play?

One of our favourite gigs was playing in the centre of Dublin - the first Irish white power skinhead band to play to a packed out venue full of supporters,

waiting for the reds to show up which they never did. Playing with Skrewdriver and No Remorse was another one of our favourite gigs. Sharing the same stage as Ian Stuart, the person who influenced the band most and having a laugh and beer with him after the gig - he was a top bloke and a big loss to the movement.

people in the UK about playing there, that's the reason there is talk of Celtic Dawn reforming. Hopefully we will get over there this year. It would be great to play this years ISD memorial gig, especially with the importance of it.

8) We know that a lot of folk outside of the UK and Ireland think that the English and Irish don't

get along, your opinion on that? Limey v's Paddy and all that fun stuff?

Well most of the band has travelled to the UK for various gigs since the mid eighties, and we have always got a warm welcome. So us not getting along is a bit of a myth.

9) Do you have plans for a new CD?

No, we have no plans at the moment for a new CD. First we have to get back into the rehearsal studio and then in time we can start

to work on a new CD. At the moment we are looking to get out four-track demo recorded in 1989 released.

10) Now that Ireland faces a huge influx of immigrants do you have different goals in mind as a band?

Our goals have stayed the same, to keep Ireland white. When we started there were only a small amount of immigrants. Now we are overrun with them. Our culture is slowly going



6) Where do you get your best crowd response?

We always had a great crowd response when playing gigs in Dublin. Supporters even used to turn up at rehearsals. But when we played in the UK in front of hundreds of people that was the best crowd reaction.

7) Have you gotten good feedback from comrades in the UK in regards to Celtic Dawn playing UK based shows again?

We got great feedback from



down the scrap heap. One of Dublin's famous streets "Moore Street", which was full of old Dublin market traders and shops, is now overrun by immigrant shops. Politicians encourage the influx of immigrants to help sustain our growing economy, however this has lead to Irish job losses as immigrants are more attractive to hire to the greedy employers. People here need to stand up and be counted.

11) Please tell us about the current scene in Ireland?

The scene in Ireland is small but growing. More and more people are starting to get involved given the current environment with the politics and immigration situation. More and more people are starting to voice their opinion and this can only help the scene grow. There is also a good network for communication on the net.

12) Are Celtic Dawn members of any political

groups or other organisations?

Some of the band members are supporters of Stormfront, Blood and Honour and Volksfront international. The only political party in Ireland to represent National Socialists was the NSIWP who were around in the eighties and nineties and who the band supported. The toughening of Ireland's race laws made it impossible for them to operate in Ireland so they had to

14) Anything significant that might not be so well known in the bands history?

Two of the band members played with Skin Appeal when they supported The Business, when they played in Dublin. Our four track demo was recorded in a garage in Dublin - the bloke that produced it got a big shock when he realised what we were singing about.

15) Do you guys have merchandise available?

Hopefully the four track CD will be available soon and Vicky from WAU is working

on t-shirts.

16) How do our readers contact Celtic Dawn?
celticdawn14@yahoo.ie

17) So Many Thanks and Welcome Back... Any Closing comments?

Celtic Dawn would like to thank everybody that has been involved with the band in the past, and everyone that's involved and promoting the band now. Hail Victory!
Celtic Dawn!



operate from an address in the States. This made it very difficult to keep going. Unfortunately no one has filled the void to date.

13) Is there anything about the band you'd like for people to know?

When the band would play in Dublin, the reds would threaten the venue owners to prevent our gigs going ahead, making it impossible to play in Dublin. The few gigs we did play, the Reds knew about but never showed their faces, cowardly red scum.



Dresden Memorial 2007

I cant remember when I first heard of the bombing of Dresden I certainly must have been very young as the stories of the bombing and the subsequent fire storms left a great impression on me. Its possible that I had heard something on the television or radio about what happened but I do remember asking my parents what a firestorm was?

My parents who had been both been alive during the war told me of a bombing raid and a terrible fire that raged through the city. Like most people of their age they looked upon it as some terrible accident when events got out of control.....some accident!! Hundreds of thousands of incendiaries bombs dropped on a mainly medieval timber city, some accident!!!

This year's memorial was to be held on the actual night of the first major bombing raid Tuesday 13th February but we were lucky enough to be invited to a lecture and film show on the history of the destruction of Dresden on the Monday night.

We meet our comrades near a deserted petrol station on the out skirts of the city and were directed to what we all thought was a small deserted factory unit only after finding the rear door and gaining entry did we realise that it had been converted to lecture hall complete with stage, bar and gym!!

Many of the seats where already occupied and the age range was at a guess between 16-60. After several speeches from activists both young and old we were shown the film, which is apparently for sale in many shop in the Dresden area. The first part of the film dealt with the history of

Dresden using original film footage, Dresden was indeed a huge city numbering some 600,000 inhabitants, it must have been an amazing spectacle full of elaborate and ornate buildings.

The second half of the film dealt with the terrible nights of bombing and the firestorm its self; the third and finale part was made up of interviews with survivors. Even my German comrades were surprised that such a harrowing film dealing with the horrific events of 1945 is openly on sale in a nation that's Government so likes to control its history.

The meetings time for the memorial was set at 19.00hrs and as we drove into the city we could already see many comrades making there way to the rendezvous point and a hand full of suspected 'Antis' scuttling about. When we did get to the meeting point the first surprise was the number of comrades. Being a weekday I thought the numbers would be in the mid hundreds but instead it was defiantly in the thousands!! The second surprise was that a large group of us had been separated from the main body of the memorial by railings and riot Police and the only way forward was for everyone of us to be individually searched and **provide our ID papers for inspection by the Police ...** this was something that we weren't willing going to put up with!!

Several attempts were made to break through the Police lines but all to no avail, however credit must go to one young lad who vaulted the Police barrier and pursued by several Police Officers who tried there best to grab him, made it to the

safety of the main body of the memorial.... what a cheer we gave that young lad. (He should be signed up for the England Rugby team!!)

This years event took place in steady drizzle but this didn't dampen the enthusiasm of the marchers, as we formed up I could see banners from all over German and the rest of Europe. Especial mention must go to the Croatian and Hungarians who had made the journey in large numbers complete with there own banners and also some Spanish activists who had drive for 24 hrs to be here. There was also a good mix of people, different ages and different professions. There were even some German students from one of the famous sword duelling Fraternities in traditional costume.

The march took us near the embankment of the river Elbe; although so much of the old city had been destroyed many wonderful old buildings still remain having been restored, some still showing the smoke damage from 1945. Many of the buildings are now cafes and restaurants and the waiters and dinners both crowded the windows to watch us pass. It was at this point that the march started to come to a halt. It's hard to tell whether this was due to the Police or the 'Antis' blocking the way a head.

Although we could hear some chanting and whistling at this stage, our spirits were rallied by strains of Wagner from the loud

speaker van that accompanied us, this soon drowned out the enemy and we soon found our self once again on the march forward.

It was only as we approached the main square were the march was to end that we caught site of the 'Antis' protected by a massive Police cordon. Some where actual waving the Union Jack and the RAF Ensign it was only when one of the protester started chanting "bomber Harris do it again" that I lost my composure and found myself replying with some choice Anglo-Saxon words of my own.

The march finished in a large square, as we formed up around the sides of the square a lone drum beat out a lament. Wreaths were laid at a statue commemorating the destruction of Dresden and several notable German political activists gave speeches.

As the march broke up and we made our way back to the car I heard the official Police number for those attending, 2,000!

Rune & Sword Productions



www.runeandsword.com

WEST



WALL

We're here, were there, were everywhere.....28 ventures to Minnesota, to speak to Ed of Bound For Glory, about his latest project Westwall and the American legends future plans;

1. Hello Ed, B&H readers will know of you and your previous bands such as BFG, Bully Boys, Before God etc, but could you tell us how Westwall came together, have any of the other members have any previous band experience and why the name Westwall?

The drummer and I had been in the same aforementioned bands. I had written a bunch of material with a different sound/view in mind and we ended up starting to put it together and we added the other 3 barbarians to round out the band. They have all been in other metal bands in the area. The name Westwall has a few meanings behind it. One is the content and subject matter of the cd relates to times of war from the WW2 period. Secondly it would be for the belief in western civilization, a wall must be built to protect the heritage, the glory, and the achievements of the once great western civilizations.

2. Westwalls style I'd compare to Odinic metalheads "Unleashed" with your bands power, would you say my judgement is good and why did the band chose this style of metal rather than say conventional RAC or rock? I can see where you hear a little bit of Unleashed' style in our music, but I would say you could hear more of your fellow countrymen Bolt Thrower in our sound. This sound is just what felt right. It's straightforward, hard and brutal. That is

the only way the sound has to be to match the theme and feel of the lyrics. Also, we all come from a metal background.

3. You have a great debut CD 'Blitzkrieg Symphony 1' available now and the whole production oozes a sound of rebellion, Germanic pride and white resistance, what as a band did you want most to put across with this CD?

Actually, the album is not a political album in any way. Its basically a theme of war from the perspective of a grenadier. I would say its a historical album, just meant to show the hardness of battle, of its heroes and its victims. I like to put the listeners into that feel as if they were in the shoes of the individual experiencing the thralls of pride, pain and power. As a band, we just wanted to put something out with simple, yet aggressive emotion and power.

4. How did the record deal come about and why two labels 'Old Guard' and 'White Noise'?

Actually White Noise released the cd and we had him mention Old Guard as a distributor for the cd. Old Guard Records is the home for some of the oldest bands from the US. It's a label that serves in the interests of bands such as BFG, Final War, Max Resist and the Bully Boys. Run by musicians for musicians. Check out their website: www.old-guardrecords.net

5. I heard the band initially via the bands Myspace page, how did this promote the band, did it attract new fans to W.P metal or was it basically an old boys club? Did it create interest from any mainstream bands?

Actually, it has done quite

well. There are alot of people that were quite blown away by our material. We do get "mainstream" attention, plus a lot of new fans. And there are a few "old boys" that took a liking to it. Funny thing is though, that not many people know about this band and who is in it. We are just starting to make a name for ourselves.

6. Do Westwall plan to gig, if so where, when etc?

In time, we do hope to get out and play. I, as well as the other guys are wrapped up in other musical ventures. However, we do want to get out and play and gig or two.

For now, we are going to start working on the next album soon. The next one will be themed again, but take us into a different era of war. We will be keeping the war metal coming.

7. How is the racial scene in Minnesota? Are there any active political parties achieving a good level of success? As a nation as a whole who is making positive inroads against this corrupt government?

I am not into the politics of this country. The US is a melting pot of cultures, ideas and there are tons of wackos and immoral people involved into politics, be it left or right. I decided long ago, the only person I can represent is myself, I know who I am and I know where I come from. I live by a code of honour and respect. As with the case with a lot of people in this country, they are motivated by the wrong things and purposes. I can understand positive progressive parties such as the BNP, Golden Dawn and etc. that work and fight for the birthright of the true natives of their country. But

here in the US, it's another world. Everyone tries to put a claim to something; I have no time for ranters or kooks that seem to be attracted to the fringe. Of course there are good sincere people, but they get lumped in with the crap. So, I just keep to minding my own business these days.

I have my close friends, and we do what it takes to survive during these trying times.

8. Can we expect to see Bound For Glory up and running again, have you any plans?

You never know, anything is possible :) We are getting tons of requests to release more music. It just may have to happen!!!

9. Any closing comments Ed? Barrels forward!!!! Cheers for the interview!!!! 1000 Hails to the readers!!!! Keep up the fight!!!



THE GUERRILLA WAR

Werewolf

A guerrilla warfare guide for Werewolves, Hitler Youth and Volksturm 1945 (Bibliotheca anonyma 2006)

“The guerrilla war that is conducted in a hard, determined fashion and with clear political aims, is an effective means to assist one’s own military and political struggle, and to harass and paralyse the enemy’s war effort, economy and politics through military actions.

In the guerrilla war, the lack of numbers and material is compensated for through special combat tactics, better knowledge of the land, daring decisions, cunning deception and utmost determination.

The guerrilla war is not a momentary substitute, but an essential part of modern warfare. In desperate situations it is the ultimate means to defend freedom and life of the nation to the utmost. Conducted in conjunction with general military operations, clear political objectives and qualified means, the guerrilla war can lead to success of decisive

particularly the case in a long war and in times of political upheaval. The guerrilla war is conducted in the frontline, the flanks, but most of all in the

and basis for specialist troop actions and training all over the world and one it seems that has also been read by all world guerrilla movements and used step

actions to the final section on airborne operations! The book is a gem.

The handbook confirms many common sense actions and opens your eyes to the real implements needed to sustain a guerrilla war; a reality check a few net warriors and plastic terrorists infesting the outskirts of our scene certainly need to face. All in all, the handbook gives a fascinating insight into the training of the first National Socialist resistance fighters, from the children of the Hitler Youth, the experienced warriors who joined the werewolf to the old hands of the Volksturm who were all faced with the choice of fighting for their very existence or laying down to the oncoming invader, a highly interesting and recommended piece of history which we can all learn from.....read it.

Guerilla Warfare Instructions for Werewolves, Hitler Youth and Volksturm 1945



rear of the enemy and his country, in enemy occupied areas and in countries that are allied with the enemy or are important to his war effort, economy or politics.”

Released in late 2006 in English the Werewolf warfare guide is a must read for all political and National Socialist aficionados.

A handbook which is

by step ever since its first publishing, even if they didn’t, the development of guerrilla warfare since 1945 has proven the statements and fundamentals of this book to be correct.

At £9.99 and 76 pages long with diagrams and sections covering every aspect of the guerrilla war from formation and training to tactics and

Tom Holmes

A Statement from Tom Holmes, National Front Chairman.

I am 76 years old and have been Chairman of the National Front for the last seven years after three years as deputy chairman. I have been a member of the party since July 1967 making me one of the longest serving members.

I have stood for election in local elections in my hometown of Great Yarmouth, at Borough council and county council level. Recently I have contested Nelson Ward in Yarmouth. In 2004 I received 378 votes, 19% of the vote. In 2006 in the same ward I received 345 votes, 26% against Labour and Tory opponents.

I have also contested several parliamentary seats, Great Yarmouth in 1979 achieving 640 votes. I have also stood for the NF in Margate and Halifax.

Following leafleting in my ward in 2006 I was arrested and charged with racial harassment. After four court appearances, having opted for trial by jury I was convicted by a 10 to 2 majority and later sentenced to tagging and a six month curfew from 10 in the morning till ten at night Saturday and Sunday! I pleaded innocent and still declare my innocence of the alleged offence. I am a pensioner with no previous convictions and 40 years membership of the NF, and

any person who knows me will testify that I would not behave in the way I was alleged.

Such is the state of present day Britain where immigrants automatically are given precedence over indigenous peoples. One good thing came from my trial, the judge stated it was not illegal to be 'racist' (racial nationalist) and no offence to tell an immigrant/ Asylum seeker/foreigner etc etc that if they do not like the way we do things in this country, they should go back to their country of origin! The publicity generated by my trial was purely of a local nature nothing in the national or on nationwide TV.

I had a good deal of support from NF members who took time off work and travelled considerable distances.

My special thanks to Terry Blackham who organised the protests on my behalf.

This false conviction has not and will not deter me in my belief of white racial nationalism. With the support of my wife and fellow NF members I will hopefully represent the NF once again in the forthcoming local elections in May.

I sincerely believe that the National Front is the best vehicle to achieve what all-true White Nationalists desire, a return to an all white Britain and Europe.

Tom Holmes
GT Yarmouth.

Tom Holmes, Chairman of the National Front

Tom Holmes an inspirational figure many in our ranks are not familiar with, a man who has fought for this country all his life and never given in, and in these days of throwaway society with no pride, respect or dignity in itself is a man to look to and learn from. All at 28, no matter which party or movement they belong, salute a man of his word, courage and true fighter in the defence of our people! Many thanks Tom Holmes, for all you have given.

1) When and why did you first realise something was going tragically wrong with our country? In the 1950's with beginning of large-scale coloured immigration. The Notting Hill and Nottingham Race riots by white youths and the savage gaol sentences against them.

2) What allured you to the NF, at a time in the sixties when there were other major right wing patriotic parties about, could you name and describe some of these for us? I joined the NF in July 1947 in its first year (formed 7 Feb 1947) I had previously joined the White Defence League in late 1958, formed by Colin Jordan. The WDL later joined with the National Labour Party (John Bean) and formed

the (as far as I am aware) first British National Party. Colin Jordan later left and formed the National Socialist Movement (later British Movement).

The BNP joined with the Racial Preservation Society and the League of Empire Loyalists to become the National Front. Meanwhile John Tyndall had left Jordan started Greater Britain Movement, later disbanded and members joining the NF.

At this time Union Movement (Oswald Mosley) was still going strong but this was an entirely different organisation.

So you see there was really no alternative as the NF was the only viable Nationalist party.

3) How has the political landscape changed during your time in politics, and would you agree with the statement, "today's politicians are just career politicians out for themselves with no pride or dignity just interested in shameless self promotion" or has this always been the case? The political landscape has changed insofar as the Lib/Lab/Con are identical in all their main policies. i.e. immigration. At one time many Tories,

including even a few MPs still had a pride in being white and British. On the whole though your assumption is correct, career politicians as the name implies are out for themselves with a big pension at the end of it.

4) The NF has seen has an upsurge in activity and interest in the past few years after a period of decline, what changes do you think have brought this welcome rebirth to fruition? The NF is I believe on the up after many splits and upsets I believe the reason for this is NO CHANGE to our core aims and values. Our main policy is still Stop Immigration, Start Repatriation. We say Britain must remain a white country. This is unlike the views of some psuedo Nationalist parties who even accept coloureds as members. The NF will not accept coloureds, homosexuals of either sex or illegal drug abusers as members. This is clearly laid out in our letter to potential members.

5) What would you say to our readers who are not yet a member of a political party, to attract them to the NF? If you wish to belong to a racial nationalist party which has abandoned its ideals and never will, then the NF is for you.

6) What are your views on the massive influx of foreigners from Eastern Europe currently swamping our nation, as

many Nationalists in Britain are currently facing the dilemma that although they are white that they don't want them here either, an invasion is an invasion so to say? Our views on European immigrants are that this country is over populated. Although Europeans are preferable to coloureds we just do not need more immigration. These Poles, Balts whatever are needed in their own countries. After all they are only a source of cheap labour over here.

7) After sadly witnessing years of National decline, we are now seeing an upsurge in Nationalist sentiment throughout our people, do you think we can still reverse the tide and reclaim our land? It's never too late to win our country back, although most people are apathetic and content to moan in front of the TV set. These are the people we must reach.

8) Are there any periods in your time in the Front when you think major mistakes were made that held back and disrupted the fronts growth, have we learned from these and do you suspect State interference? There have been many mistakes in history of the NF and there will probably be more. There have been State agents, clash of personalities etc. etc. However in my opinion the worst and most shameful period for the NF was the Martin Webster affair.

This highlights the mistake of allowing homosexuals as members. Speaking from a Norfolk point of view this was the worst split in the NF's history.

9) During your long career in Nationalist politics, who or which figures did you find inspired you personally the most and for what reasons or attributes?

My first inklings of British Nationalism was reading of Oswald Mosley in a magazine of the 1940's, Picture Post. I have met most of the late departed and current Nationalist leaders. Colin Jordan, John Bean, Anderson, Wingfield, Griffin.

For me two of the most praiseworthy were the late John Tyndall and the late Andrew Fountaine. Two of the best public speakers in the country, mostly without notes. Both in their own way completely sincere. Fountaine a Norfolk landowner could have led a comfortable life on his large estate. Instead he became embroiled in the rough and tumble of early Nationalist politics I have been on many marches with him and he would travel miles to attend our Branch meetings. He was the first to use the name National Front in the early 1950's. John Tyndall, a splendid orator and writer, he kept Spearhead going for Forty years, an

achievement in itself.

10) While Blood and Honour is undoubtedly National Socialist in its core belief and support and the NF is Racial Nationalist, do you still think B&H has an important part to play in the defence and reclamation of our nation?

As you say our approach to the malaise that affects our country differs in some ways. You reach many of the young whites worldwide. These need to be converted to active Nationalists.

There is room for both ways to White Nationalism but we need more young people to take an active role.

11) Any last words of advice or inspiration to our readership? My days are nearly done but our young people must keep fighting. There are many good young people coming through, they must be supported to achieve our final victory.

Tom Holmes, Chairman National Front, February 2007.

NATIONAL FRONT

THE BRITISH BULLDOG



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White Power Reich 'n' Roll!

Blue Max - United - Molokoplus - Germany

Intro, Way of Life, Burning Sun, Can You Here Us, Zwei Turme, Auf Ein Neues, Politik, Asozial, Presse, Peggy Sue, Germania.

This is the German bands third album. True classic German skinhead rock with fast paced lyrics in both German and English. Clear melodies throughout with excellent quality production. Best album so far from the young band with a great future ahead of them.



Brigade Totenkopf - Avanzando - 44x2 - Spain

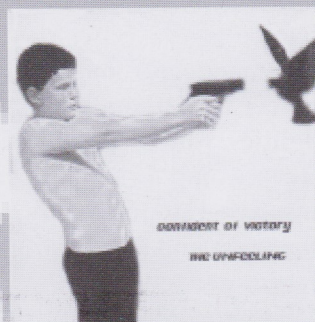
Intro, Seguimos en pie, Nuestra voz, Resurge Europa, Hoy tambien, Despierta. Hombres del norte, Por tu libertad, Avanzando, Solo, Ragnarök, Un recuerdo de gloria.

This is the Spanish RAC bands second album. Powerful clear vocals and a solid fast paced RAC sound make this a competent CD.

Brigade M / Lions Pride - Rock Vor Dietsland DVD - NatRevProp

Lions Pride - Europe, United in Diversity, Politically Correct Brigade, Where Eagles Dare, Skinhead, Self Control, 11th of July, 1302, Antisocial, Ancestors Arise, Brussels by Night, Patriot!, Trojan Horse, Hail the New Dawn, Germania, Protect and Survive, Brigade M - Eigen Volk Eerst, Nee Tegen Turkije, Voor Volk & Vaderland, Terroristen, Twee Broeders, Mr. WP R&R, Medley, Trouw Aan Rood Wit Blauw, Bundeswehrpilot, Europese Eenheid, Lui, Laf & Lelijk, A.C.A.B / W.P.

This is a live DVD featuring Lions Pride and Brigade M along with some bonus material.



Confident of Victory - The Unfeeling - GKS - Germany

DITA, the Unfeeling, Tag Des Vergehens, Look Up to the Rainbow, the Murder is Free, Under Attack, United, Before You Die, Prepare, Befreiung Der Menschheit, Dad Ende. After a long two year wait the German band's second album is here. Great vocals as expected alongside an obviously improved musical skill. Slightly more melodic and refined than the bands raw first album. With some hard and atmospheric tracks mixed in with the slower paced making a showcase of WP music.

Donars Groll - Heidenlärm -



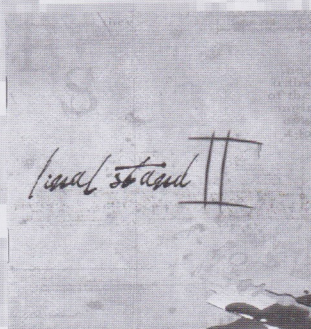
PC Records - Germany

Einklang, Der Geist Der Ahnen, Ein Heidenlarm, Rebellion, Wotan Hilf Uns, Stand Up and Fight, Nach Walhall, National Pride Worldwide, Der Gott Des Lichts, Hermann Der Cherusker, Du Tust Mir Leid, Donars Groll, Watch Out, Raben Am Himmel, Fight for Victory.

Debut album from a new German band. They play a Viking Rock inspired RAC style. The lyrics are slightly

political lyrics in German but a few English tracks and a Midgards Söner cover track added in who clearly influence the band sound.

Final Stand - Final Stand 2 -



RAC Records - Germany

In Memory, Revolution, Heritage, Aryan Man, Wistful Old Man, Anthem, Minuteman, Surviving the Conflict, the Drum and the Gun, Call to Arms 2, Rebel Soldier. Second album from the project band of Nordfront from Germany. Sung entirely in English the album is kind of like Rahowa and Fortress in style. Wide range of styles from RAC, heavy and fast pace and even a few rock ballads thrown in.

Gegenschlag - Bester Gast in



Teufels Küche - W & B Versand - Germany

Intro, Von Fern Und Nah, Der Zweite Streich, Krieger Des Nordens 2, Der Weisse Fleck, Tapferes Blut, Starker Als Ketten, Heim in Reich, Vaterland, Whiskey RnR, Bunt!!, Der Wahre Wilde Western, Alte Zecher, Des Staatsschutzmann, Das Letzte Lied. Following on from the Hessen's band's first album in 2003 and various samplers they

had some expected problems with the justice but are back. Powerful RAC set of tracks althoughs ome parts of the lyrics arent as clear as the first CD.



Guarda de Honra - Vento do Norte - Brotherhood Records

Intro - Portugal desperta - White revolution - Classe operaria - Edelweiss - Para quando a liberdade - Gods of war - Rebelde sem causa - Our pride is our loyalty - Stand up! - Vento do norte.

A new Portugese RAC band playing heavy skinhead rock. The band sound is similar to the earlier classic RAC. With a mix of English and Portugese tracks including a ballad this makes for a top notch first CD. Some of us may also have been lucky to see this band play at the ISD Memorial 2006 in England where they were well recieved.

Hate for Breakfast / Zetazeroalfa - Nel Dubbio Mena - RTP - Italy

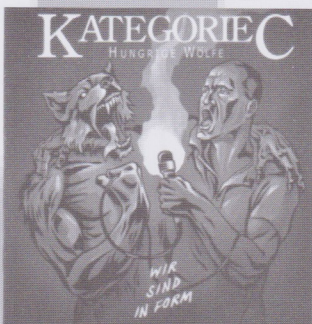
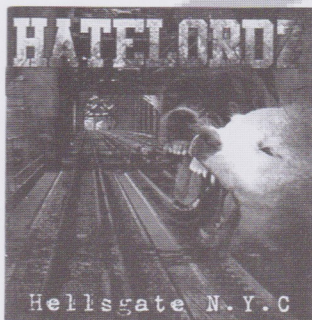
Bastardo Vivisettore, Guerra, Ragazzi Di Budapest, Nella Mischia, Cinghiamattanza, Nel Dubbio Mena.

A split CD featuring two Italian bands. Hate for Breakfast the very popular and very hatecore band whilst ZZA are one of the oldest Italian band and play nationalist rock. Both giving three new tracks each!

Hatelordz - Hellsgate N.Y.C. - 2YT4U Records - Germany
Bitch Called Life, Choices, It's My Limit, Crucial Point, World Gone Mad, I Thought I, Born to Kill, Resist Control, All in the Family, Acab, Darkside. This American band which

White Power Reich 'n' Roll!

features members from Grom and H8Machine. The music is typical old school hatecore to blackmetal influence. It is a shame the CD is too short at only 25 minutes but what is there is raw and aggressive.



Kategorie C - Wir sind in Form - KC Produktion - Germany

Wir Sind in Form, Es Geht Wieder Los, Barfuss Oder Lackschuh, Ring Der Gewalt, Gute Rise, Pressekonig, Wunderbare Jahre, Achterbahn, Verspielt, Old School Hooligan, Was Wollt Ihr Noch Haben.

The popular German hooligan band are back again. With tracks about life, football and being a youth rebel. The band sound has again changed style but is still good, with even one track in English.

Racial Purity - Last Ways of Humanity - PC Records - Germany

Intro, Geheime Machte, Generation Dead, Open Your Eyes, Burn, Slave Til the Grave, Defence of Purity, Abschlag, HFEG, Outro. Full album following on from the German band's debut album. A particular style of somewhere inbetween metal, black metal and hatecore like T.H.O.R. and Mago. With growling political lyrics in both

German and English.

Radikahl - Um die Freyheit - GvB - Germany

Ihr Konnt Uns Alle Mal, Des Geyers Schwarzer Haufen, Der Mann Am Kreuz, Schlachter, Halunken Monarchen Banditen, Gotz Von Berlichingen, Opa, Madchen Im Uniform, Vom Vater Zum Sohn, Dieses Leben Bleibt Mein, Es Lebe Die Freyheit, Gotzens Tod.

One of the oldest German RAC bands after a good few years of waiting have returned. No compromise against the system both musically aggressive and lyrically. Quality CD production far more modern paced sound than the older albums.

Skalinger - Es hat begonnen - Front Records - Germany

Wir Sind Wieder Da, Wir Kapitulieren Nie!, Der Innere Befehl, Tfk, Racheengel, Es Hat Begonnen, Unsere Sonne, Hermannschlacht, Angst in Euren Augen, Ist Es Kein Leben, Ohne Dich, Unsterblichkeit, P & L.

With 13 tracks the young German band show how they have musically developed. With some aggressive music and clear lyrics attacking the German nation but still just bordering on the illegal.

S.O.L. - Manhunt - Moloko Plus - Germany

Manhunt, Trouble in the Neighbourhood, Lost Society, Streets in Fire, Breaking Out, Built to Last, Pandoras Box, Hellspawn, Green Light Red Light, Before the Iron Curtain Will Fall, the Raven.

The second album from Adam of Konkwista 88 under the Save Our Land name. This is heavy and aggressive hatecore style. An improvement on the first CD both musically and in production.

Stahlgewitter - Auftrag Deutsches Reich - PC records - Germany

Ach... (Intro), Bitter, Ewiges Volk, Auftrag Deutsches Reich, Paolo Redet Tacheles, Das System Hat Keine Fehler, Man Könnte Meinen, Tätervolk-city,

Schwarz Rot Gelb & Grün, Du Glaubst, Auf Das Der Adler Wieder Fliegt, Ideale Haben Keinen Preis, Ohne Sonne Braun, Junkie, Unsere Fahne Ist Der Eid, Für Uns, Deutsches Flaggenlied, Ihr Müßt Euch Selbst Erlösen, Immer Noch Im Dunkeln.

The much respected heavy RAC band from Germany have 13 new and 6 unreleased tracks on this album. The music and sound is the same as the Politischer Soldat album but the lyrics arent so clever as previous. But despite ZOG's actions Stahlgewitter arent going away! With full 24 side booklet with full photos, lyrics, and notes.

Sturmwehr / Cherusker Split



- PC Records - Germany

Wir Die Nation, Propaganda, Unbelehrbar, Bei Tag Und Nacht, Die Letzten Ritter Unserer Art / Kranke Masse, Zwangslage, Unser Kult, Mein Westfalen, Dein Leben.

Sturmwehr have proved themselves by being around for over 10 years and have 5 new tracks here with political lyrics.

Cherusker are the second band on this split CD and also have 5 tracks although not so political as Sturmwehr. Comes with a 16 page booklet with full photos.

Tattooed Mother

Fuckers/Tollschock -

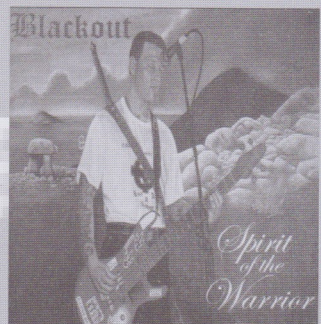
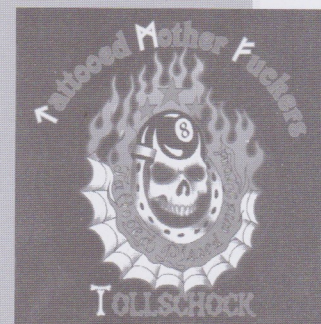
Tattooed, Pissed & Proud - Split CD - TMF - Germany

Tollschock - Break the Chains of Fear, Flaming Star Sucks, Pig Iron, Short Story of the Suicide Man, Take Action, White Thrash Kids, 10 Secx. T.M.F. Bring the Hammer Down, Driven by Hatred, Rebel Resist Exist, Same Old Shit, Welcome to the Pack, War

on the Terraces.

This is a split CD featuring TMF from England and Tollschock from Austria with all tracks in English. With 13 tracks and a couple of covers of Pig Iron (Anti Nowhere League) and War on the Terraces (Cockney Rejects) this is fast paced un-political skinhead street Oi! These will be the last songs from Tollschock as the band have now finished.

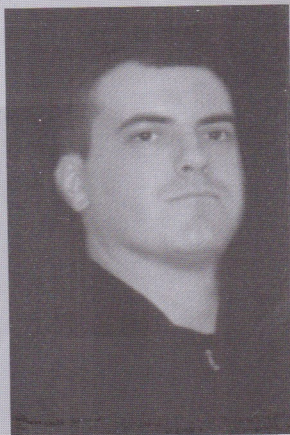
Blackout / Spirit of the



Warrior Rampage Productions

Spirit of the Warrior, The Hunger, Mental Welsh Bastard, Motherland, Valhalla Waits, Handing Them The Knife, Before It Gets Too Late, Sorrow, When Our Time Comes, Blackout, What The Fuck, End Of My Race, Requiem, This Is My COUNTRY The long awaited debut album from welsh band Blackout has finally been released, would it live up to expectations of this top class live act? you'd better believe it! 14 tracks of well produced RAC, with just the right mix of uptempo tracks and slower ballad types. With guest appearance by Ken Mclellan on End Of My Race it's a sure fire winner! Miss this at your peril!

DISSIDENT



When was Dissident formed and how many releases are available?

The original Dissident studio project was formed around 2001 (Cog in the wheel). The second, Dissident II around 2005 (Unity Drum). It was formed to try some different musical styles to the current bands we were playing with.

2) Who is in the current line up and who was in previous line up if different?

The most recent line up was Steve (Fortress), Joel (Ravenous), Shannon (Ravenous) and myself. The earlier was Lyndon (Celtic Warrior), Mark (Fortress) and me. All top notch musicians and staunch comrades who I couldn't have done without.

3) Is there any future Dissident releases planned and what can we expect on the next one?

If I was to do another it would probably a similar style to the last. The other musos have contributed greatly to the overall feel of both of the two albums. Both were written and recorded over a very short time frame. Unfortunately the lyric booklet was stuffed up in the Unity Drum release as it was printed without my knowledge.

4) Dissident 1 is very metal oriented, with the second release Unity Drum having a more rockabilly feel/sound to it, is this a direction we can expect to see more of from the band?

I like most types of music and I chose those styles that I enjoyed most which is impor-

tant to convey the message.

5) Can you explain a little on the track Who'll Remember Me? What and who is the song about?

The song is about our long term political prisoners and POW's, the part they still play in the struggle and how their sacrifices should not be forgotten. The prisoners from the Order played a major part of my mindset when writing the music to this song. Over the years I've done things to support POW's but not enough.

6) What are your current influences musically at the moment?

I don't know about influences at the moment as we haven't recorded in a while but I've been listening to a bit of rockabilly and old country and western but on the other hand I was getting into some Teardown and Fear Rains Down the other day.

7) What or who are your inspirations in regards to writing music? Inspiration can be taken from many sources. Particularly Ian Stuart for his passionate and heartfelt lyrics. I guess day to day life, events that affect us as a race, past, present and future and those who've performed acts of heroism are some of the topics of our songs.

8) What are some of the other bands you have worked with if any

I've had the privilege to work with members of such great bands as Bound For Glory, Squadron, Brutal Attack, Noie Werte, Endstufe and Celtic Warrior. There's four really memorable shows for me. Our first tour abroad as Fortress in 96 in Zwickau, Germany. A huge, appreciative crowd and fuckin outstanding to be playing in the Fatherland. The second was a gig in the Midlands UK in 93 where I saw Skrewdriver and met Ian Stuart for the first and last time. A great thrill and honour to see a band and meet a man who had such a profound effect on my life and many others. The final

two were the first ISD memorial in Australia '93 and the Resistance Show in Wisconsin '92 where after the show Hammer Joe Rowan was murdered. Both are etched in my memory forever.

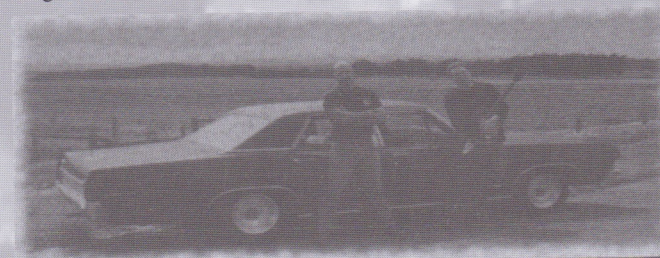
9) Is there any plans for your other band Fortress to record or tour again? At this stage I really don't know. I guess you could say we're semi retired but when we get together the subject inevitably comes up about recording so who knows what the future holds. I'd like to think we'll record another album but it would have to stand on its own and be better than the others. We couldn't settle for something mediocre. As far as touring again, we still get approached to do so though I think we'd wait 'til we did another album.

10) Any final comment to add to the Readers of Blood and Honour Magazine?

I know it's hard to avoid the clichés but as the years pass by and the odds seem stacked against us, remain true to your beliefs, friends, family and race. Never lose sight of our goal. My undying gratitude to all who've assisted and supported myself and the band in our endeavours. Thankyou! To my enemies, Fuck you! Go your hardest! Hail B&H

11) As a veteran of the Aussie scene, how do you view its current state of health, anyone we should be looking out for?

We're all a small part of a Movement. I think the term "scene" should be made redundant!!! Blood Red Eagle have a new CD coming out and get better every time I see them and the mighty Death's Head are still producing some outstanding Hatecore. Check out Kilgore too!



12) Could you describe to our readers about the current political situation in Australia regarding immigration and racial tension as seen at Cronulla, has this spread to other cities?

The Cronulla uprising opened up a lot of debate but whether anything really positive for our race comes out of it I'm yet to see. I think our situation is probably similar to most once White countries throughout the world. The government and media silence most opposition.

13) What freedom fighting parties are active in Australia, are they making any headway to awakening the Australian people to the perils we all face?

They come and go. The ones that remain are fairly marginalised. My apologies if it sounds like I'm preaching to the converted but we all must educate ourselves, choose a path and act in the best way we are able. As for me, I hold no membership to any party and my uniform is the colour of my skin. Note: I haven't written a song or recorded any material for around two and a half years now and I've declined a lot of interviews. I've only done this one as favour to good friends and out of respect to the Blood and Honour Movement. I tend to believe the music should speak for itself. I am not a philosopher, politician or rock star just a conveyer of a message in a medium that is White Power Rock. I really hope people have got something positive out of it over the years.

Flanders SS Memorial March

The 10th March was the second consecutive memorial to be held for the German, Dutch and Flemish SS in Belgium at the Lommel German cemetery. One of the largest German cemetery's in Belgium, it holds all to gather 39,094 graves, including 7,000 graves of unknown German soldiers.

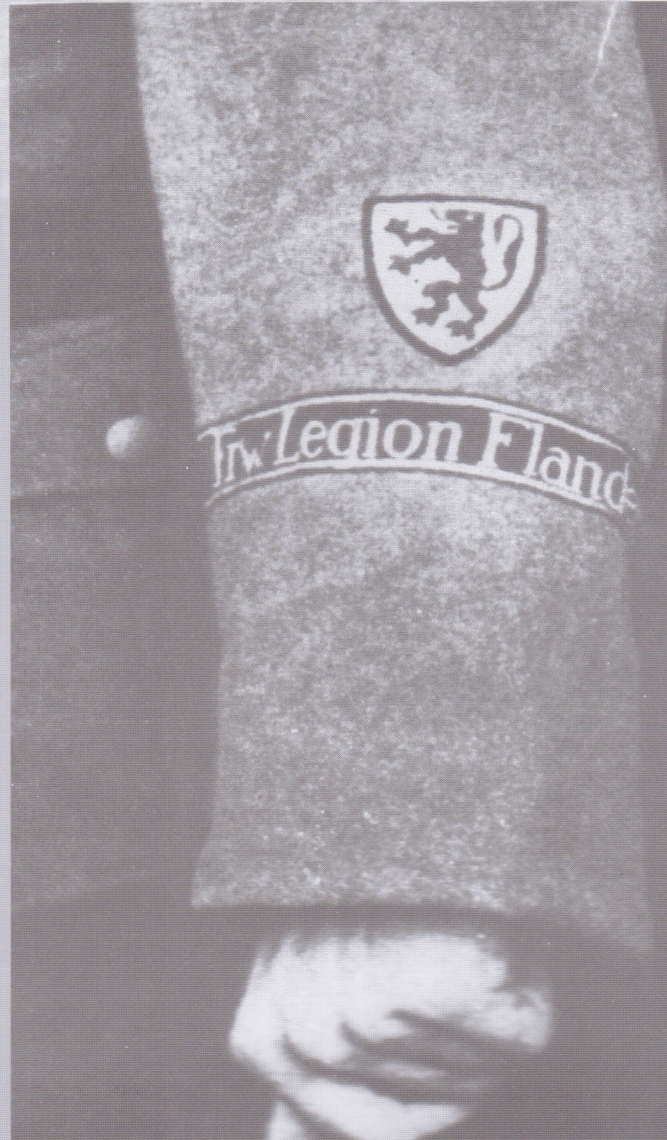
We had heard rumours of both a Police presence and a protest by the extreme left so when we set off on the drive from Antwerp we were uncertain of our reception to put it mildly as it turned there was no Police or left wing agitators but what we did find was a number of civic dignitaries including the local Major who was pacing up and down and smoking heavily!! The great and the good of Lommel were soon joined by a large number of the press who began to film us immediately so we turned our cameras on them and this had the desired effect of making them keep a more respectful distance.

We had arrived at 3pm but at 4.30pm cars were still pulling into the car park, the cemetery being somewhat off the beaten track it could be easily missed.

By 5pm we decided that we could wait no longer for stragglers and the memorial must now take place.

The crowd now numbering well over 200 were formed up in front

few key words multicultie, no go areas etc and the reaction on the face of the listeners....at one stage even the press raised a smile at the ridiculous situation our collective governments in Europe have



of the main memorial and member of B&H Flanders and England gave opening speeches the main speakers were two comrades from Holland, although there speeches were in Dutch I certainly new what was being said from a

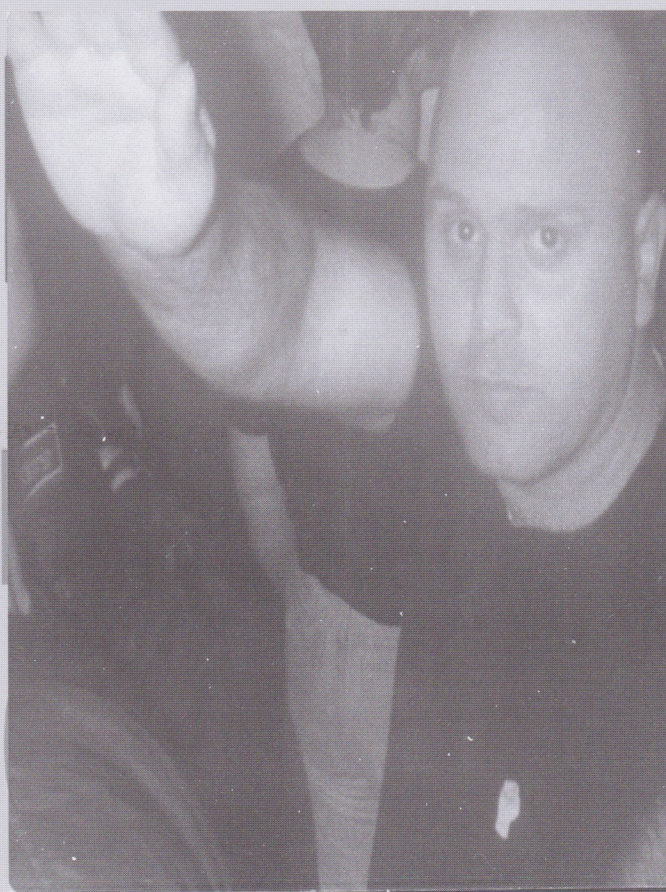
put us in!! The ceremony its self and the laying of wraths took place in brilliant sunshine, the British wreath bearing a card with the simple message NO MORE BROTHER WARS; From B&H Great

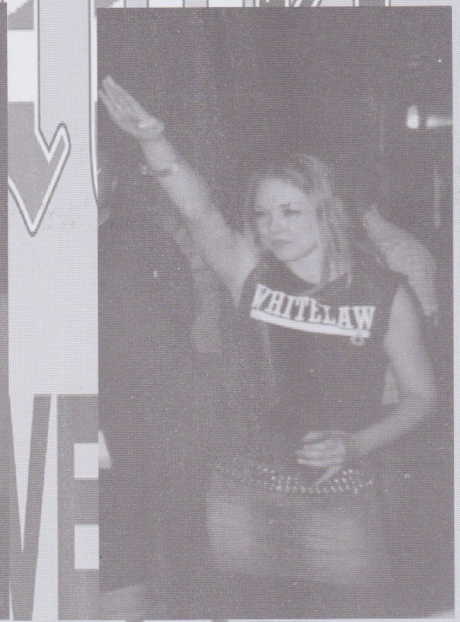
Britain. This wreath was placed next to one from our Scottish comrades who had also made the long journey to attend.

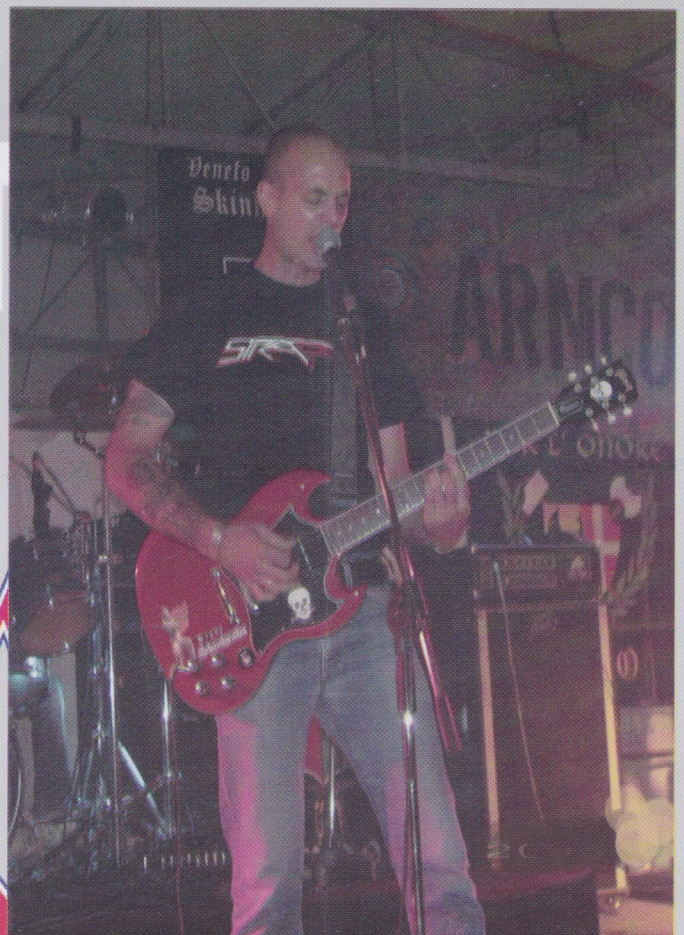
After the memorial a concert was arranged in a near by town but unfortunately the local Police had got wind of this and decided to put a stop to our using this venue by bring riot control Police complete with a water cannon all the way from Brussels.

This didn't stop the ever resourceful Flemish's B&H as they simply booked a hall a few hundred metres do the road!! As a second choice this venue was superb proved more than big enough for the 250 who attended. Amongst the bands that played that night was Britains very own Whitelaw but I would like to give especial mention to Eternal Pride who belted out some excellent Landser covers.

Thanks to all the organiser and very one who made the effort to attend.



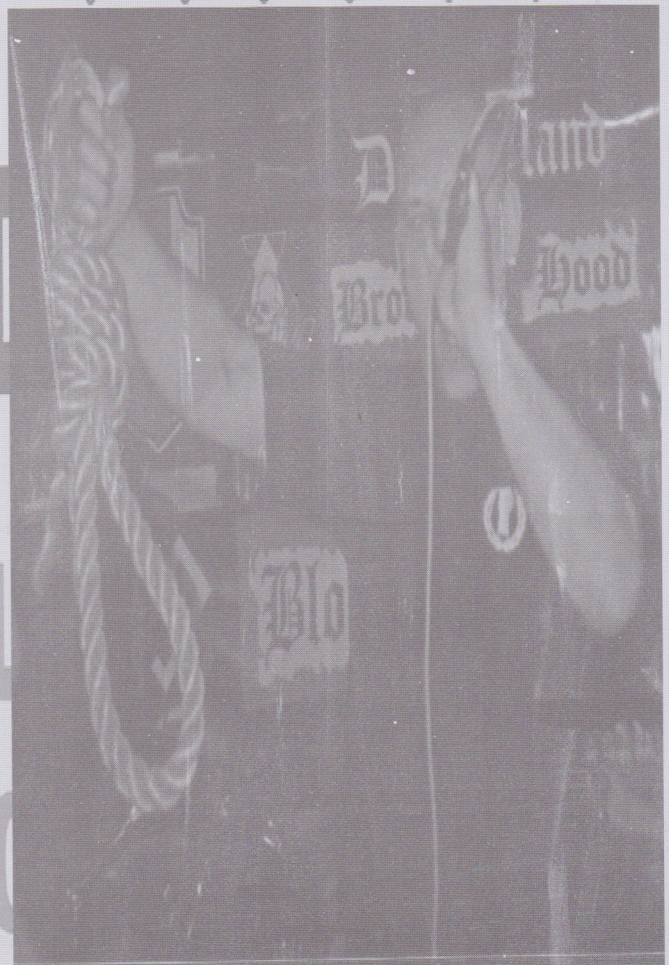




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White Rock'n'Roll Resistance







THE LEGEND LIVES ON



LIVE ASSAULTS

White Christmas Campaign 2006.

December 9th, Brutal Attack, Whitelaw, Heroic German Brothers, Legion of St George. Firstly, I must thank Blood & Honour for the honour of letting me write about our weekend in Britain for everyone, we would also like to thank all of the West London Division who looked after us in every way all weekend, your comradeship and organisation is the best! A mighty thank you from us all! On the Saturday afternoon of the gig after a very good Friday night, we all got on a London Double Decker bus for the short journey to Hounslow, the black driver was not too happy to have 50 skinheads on his bus I think!

For all the German comrades it was not a very nice sight, we saw this part of London is not Britain but Pakistan! and our British comrades told us the only white people there are Polish, all the British have been pushed out or left.

In the middle of the town is one good pub, it has English flags all around it and skinheads are all around, no foreigners walk here, this was real England we thought!

The concert hall was packed with many people, so many some stood and drank outside the front of the pub in the streets of London, which made it even better, it was a very warm December day and the atmosphere was excellent.

The first band was Legion of St George and they played very well, for the first band on they got everyone into the band hall at the back of the pub and people were dancing immediately, singing with them and laughing all the time they really are a very very good band in every way, I hope they come back to Germany soon!!

Next was the best band of the night! True sons of the Fatherland who cannot be named because the police are now investigating them as well as others for fighting for our land, heritage and future by playing patriotic songs and telling the truth about what we see and our lives, the British skins really took to this band

and showed great support to all the many comrades from Germany that night. It was an honour to play and attend such a great gig!

Whitelaw; they have played a lot and really know what they are doing a very professional band, the only problem was the venue was so packed that it was like standing in a desert and so many people were dancing it seemed like a riot at the front of the hall but there was no trouble and everyone was together as one, when Whitelaw finished there was a stampede to the bar in the next room! but if it was packed for Whitelaw the next band seemed to manage the impossible and got even more people in and when they started all hell let loose. Brutal Attack, living legends of the RAC scene playing in their home town is something really special to see, they played all their favourites and everyone went mad but then they played one song they said they hadn't played for years and the whole place erupted "Return of St George", all the people at the front went crazy and everybody in the hall sang every word, you could probably hear this all over London, it was something very special to see, the only sad thing was when they finished and we realised the night was coming to an end.

We returned to the bar and stayed there with many others till two o'clock or later, talking and making new friends from England. It was a very good night, West London 28 are very organised and the security and sound equipment were the best, there was no trouble and we did not see any police, so everybody left and got home ok, it is a very good scene in Britain with very good people and organisation, thank you, we hope to see you all very soon. German British Friendship 88!

Violent Storm Memorial 2007

March 10th saw the 15th Violent Storm Memorial gig – to remember our comrades who sadly passed away in a car crash

on their way to a gig in Spain 15 years ago.

As befitting such an occasion it was decided to hold the gig in their home country – Wales, the hosts being the Welsh (Dragon) division.

The re-direction point worked well and this aided by the professional organisation of the Dragons meant that it wasn't long before some 100 comrades gathered in the venue eagerly awaiting Wales's two finest bands.

Unfortunately due to a technical hitch with the P.A. system an alternative had to be found, but once again the resourcefulness of the Dragons meant that this was no obstacle. The wait for the replacement P.A. (some 45 – 60 minutes) gave an ideal opportunity for comrades to socialise, make new friends and to enjoy one another's company in a truly friendly atmosphere.

First band off were Blackout, the group originally founded by Andrew "Stinko" Lewis many moons ago (and incidentally voted the best group of 2006 on the B&H Forum). Brad, the lead singer, took to the stage with such vigour and enthusiasm that the crowd were engrossed straight away. The set which lasted about an hour comprised of their own rousing and uncompromising songs like Motherland, Mental Welsh Bastard etc and some familiar covers such as RIP and Voice of Britain.

Although Brad told us that his voice was off key due to being unwell, this didn't dampen his and the rest of the bands' determination to give their all for the audience, and this was really appreciated by the Nationalist crowd who were totally captivated by the show. Well done Blackout – they really are "True modern day Robin Hoods" (You'll have to buy the album to appreciate the joke!!!).

The release of Blackout's eagerly awaited debut album, Spirit of the Warrior (on Rampage Records) is imminent and judging by the audience's reaction wherever Blackout play, they'll be selling like hot cakes as soon as they hit the stalls!

Once Blackout finished their set, it was time for Wales' longest running group Celtic Warrior to hit the stage whose lead singer Billy is the one remaining member of Violent Storm.

This, their first gig for some time kicked off with the familiar battle cry Let the Battle Begin and went from strength to strength with passion and commitment. The crowd were with them all the way – each Celtic Warrior song being a Nationalist Anthem in its own right, know and loved by everyone!

The minutes' silence for Violent Storm was observed by all, to remember their sad deaths and to commemorate their lives. This was followed by Celtic Warrior playing a set of Violent Storm songs which went down a right treat with the crowd.

Sadly the end of the night came all too quickly and it was time for comrades and new friends to exchange contact numbers, say their goodbyes and leave the venue.

This gig, the first to be held in Wales for some 12 months was a total success, there was no interference from ZOG and it was great to see lads from the BM, BNP and NF together – all united under the true Blood and Honour banner.

Many thanks to Blackout and Celtic Warrior and well done to the Welsh Dragon Division. 14 88

Return To Camelot

September 1-2-3 for the 20 years of the VFS

We were heading once again to Italy for a long weekend, this time to celebrate the 20th anniversary of the mighty VFS. It was billed as a Return to Camelot and consisted of two nights of concerts with bands from all over Europe. There was also a morning of speeches and a commemoration march and wreath laying service to remember our proud fallen. We arrived at the airport in Treviso early in the morning of the 1st of September to be greeted by a few well know

comrades. After saying our hellos we were taken in a minibus to the venue for the weekend. It was a short Drive to a place near Vitterio Veneto and a campsite some of us were already familiar with. It was the same place that the VFS held the tenth anniversary Camelot gig. The venue was already real busy with some people arriving on the Thursday night and there was already a good collection of tents in place. The venue itself consisted of two very big marquees, one that was kitted out with the stage for the gig and the other, which contained a bar, food area and was to be used for the speeches.

After getting our accommodation sorted we had a look around and meet up with old friends from Italy Spain and Germany. There was a bar on the site that some of the Italian organisers had taken over and playing their own CD's over the bars sound system. A great place to have a few beers and listen to classic oi and RAC. It did not take long for the time to pass in this relaxed environment and it was time to head to the gig marquee as the first bands were starting. The marquee had really been decked out with the banners, and flags of all the countries, groups and organisations present. It was an awesome sight to behold. White youth united!

The first four bands on were all Italian bands and were names that were new to me. First up was Dolomia (20.00 - 20.35), these were followed by Le peggio gioventu (20.35 - 21.10), then Generazione 80 (21.10 - 21.45) and last up was Rome band Strappo (21.45 - 22.20). All the bands were well known to the Italians present and all played an RAC/ Oi style of music. After Strappo came off stage there was a 15-minute break. Then just after half 10 it was time for East London's own Stevie to take to the stage. And this he did in fine form. It just seems that the more he plays the more confident he gets. This was evident here in the banter he was having with the crowd, at one stage calling on all the people down the back of the hall at the bar to come up the front. He played a good set of rocking ballads, some Skrewdriver songs and one or

two of his own songs. The set included we're gonna win, sweet home, strikeforce. After an energetic set Stevie eventually gave way to Gigi and Legittima Offesa (23.10 - 00.00). Had not seen this band for a few years a forgot how good they are. They have a good rapport with the crowd and things were really starting hot in the pit. Gigi and the boys really put their hearts into keeping it like that, with classic Italian oi. Look out for their new CD White Kriminals, out at the end of the month.

Then a midnight came along it was time for the legends of Italian RAC, Armco, to keep the crowd entertained. They played a good long set and all the skinheads sang along to classic Peggior Amico and Armco songs. Then afterwards people did their own thing. Making their way to the tents to drink with friends or stay in the marquees when the bars were still open. It was not going to be an early night. On the Saturday morning it was an 11.30 start as a commemoration parade was organised by the VFS. A procession walked from the gig site along to the lake where wreaths were laid. A sombre and poignant moment, as all present stood in silence.

After this there was nothing planned until at 1530 in the other marquee speeches were scheduled to take place. All were in Italian so we took this opportunity to venture into the nearby town in search of a good place to eat. The gig was not due to start until about 7 so we had a good bit of time to kill. By the time we got back lots more people had arrived and there must have been close to 2500 people present now. And not a policeman in sight!! The first two bands on were Italian, Bombers were followed by Ultimatum. Did not get to see a lot of these bands unfortunately. The next band up was a Spanish band, Mas que palabras. Never heard of this band before but was instantly impressed. They had a very powerful sound that was reminiscent of Condemned 84. All the songs were in Spanish but had the Italians and those Spanish present going wild. The only song I recognised was the classic Revolta. These were

followed up by Ultima frontiera, old hands on the gig circuit by now they played a steady set, which the crowd appreciated.

Then after half an hour break German band Faust were up. Never got to see much of Faust, sadly but from what I did hear they have a heavy sound. Warlord were then on stage for one of their rare performances. What do I need to say about this band? They got the crowd rocking with some excellent Skrewdriver covers mixed with some Warlord song from their earlier CD's and some new tracks from the Last Command CD. Get yourself tattooed had everyone singing along as did beautiful England. There was also the expected Warlord crowd banter and jokes.

Another fantastic set. The next band used to be well known to us here as Londonium SPQR. They played many a gig for us here, before moving back to Rome and becoming SPQR. All the familiar songs were played but the performance was stopped half way through, as it was time for the fireworks display over the lake. This lasted half an hour and then it was SPQR back to finish their set. German band Noie Werte took to the stage then. This is a band that is well known here in England and they always play a strong set. Steffen sang some songs in English including German British Friendship and they always do a very emotive version of the Snow fell. Finally it was time for another Italian legend, Gesta Bellica. Rumours are that this was their last concert, but lets hope that these prove unfounded. They really know how to whip the crowd up into a frenzy. They went through most of their back catalogue. The band was even joined on stage at one stage by a German comrade to guest on the vocals of Free my Land. There loads of stage dives from Fabrizio, which in some cases resulted in him singing the song from a pile of bodies on the floor. An excellent performance and the perfect way to end up a brilliant night.

I was now about 2 in the morning and people had gone their own ways leaving the hardened drinkers at the bar. Most people were saying their goodbyes as

many were leaving to go home early in the morning. Once again a big thank you to the VFS they sure know how to put a show on.

28 Pirates 2nd Birthday & Ballads Night ~ 31st March 2007

The 31st of March was set aside for the 28 Pirate Divisions' 2nd Birthday bash in conjunction with B & H Central. The evening was a ballads and fancy dress occasion and all were welcome. The chosen venue was a suitably sized pub which had been decorated inside and outside in pirate flags and palm trees just for the occasion! The fun atmosphere was added to by the many who came dressed comically as pirates. It was also great to see many locals and new faces here, who said they really enjoyed the camaraderie and the welcoming atmosphere from all those hundred people who travelled to the gig. To start off the evening up stepped Stevie to play some classic heart-felt ballad anthems. Who was shortly followed on by the next duo. Second to have the honour to play were the guest balladeers from the Italian band Hobbit. Who gave us a selection of songs in Italian and a few in English including Revuelta/Rivolta and Tomorrow Belongs to Me! The two were more than warmly greeted by the crowd and the few fellow Italians in attendance. Next up to play some first class ballads, were Graham and Andy from the British band Avalon. With the vocal talents from Graham and superb guitarman ship from Andy ensured a classic set of songs from Ian Stuart such as Snow Fell, Night Trains, and Another Prayer for the Dying. To finish off the evening, the Section 88 bassist Mark joined Stevie to end the night off with some more ballads. Yet another fantastic night and ballads-fest to celebrate the success of the new Pirate 28. A chance to meet new and old faces alike and contribute to the success of Ian Stuart's movement and move it forwards in the right direction.

Legion Of St George



"We are Legion, for we are many"

Ten years on and the Legion still marches and remarkably with the same volunteers that first hit the scene over a decade ago, a rare feat in itself. 28 finally tracked down one of the most active bands in our armoury, politically and musically they don't muck around. In the deepest and literally darkest corner of West London the interrogation took place.

Anything Changed or Stupid Question? No line up is still the same, the only ever change was when Robin took Charlie's place five years ago, when Charlie left to start Pureblood. Grumpy Graham stood in for a while when Ian was on parental duties but that was always only temporary, we are all just gluttons for punishment it seems and too stupid or obstinate to move away, we all love and hate each others guts...sometimes anyway, but it seems to be a winning formula, so we stick with it.

By the Legions Standards You Were Remarkably Quiet Last Year, Slowing Down or Drying Up? In the first part of the year like this one we had the elections and had many candidates in our area and from our Division,

for five months we decided to leave the band and push our people, although we didn't get anyone elected we received some great votes and layed out great foundations for our future, through the political avenue we also found some good people who were also into the musical

resistance but had up until then been isolated.

We played the I.S.D and our division held White Christmas in our home area, which we also opened, so we were active just not so much musically. With all the elections taking place this year it will be more of the same I'm afraid or not, depending where your eardrums stand.

You Haven't Released Anything for Four years Now, But Word At The Front Suggests Another One is in the Offing, True?

We started "Last Talons of the Eagle" in early 06 but just can't get a run in the studio, all the songs are written and three or four finished, so it wont be far off. Hopefully we will re-start it in September and record it late 07 or 08, unless we all get some free time beforehand, it is a bit frustrating as the first songs are good and we haven't played any new material in ages.

28 is Bombarded with Requests for contact with LSG to Play Abroad, But You Hardly Ever Venture Out of England (or the M25 for that matter), why?

We are an English band who sing about British issues on the whole, so really our place is here, but mainly because we all have families and jobs to hold down, arranging good times for everyone and planning the logistics is a right royal pain in the arse.

We use to play abroad twice a year but haven't even done that for a few now.

We have literally been held down and made to promise we will play Germany next and Italy this year, but with our workload its looking difficult.

I think theses countries have forgotten how rough we really are, the memory plays tricks etc, that's my theory anyway, as for leaving the M25 is there intelligent life out there anyway? Like a good wine we don't travel well. (What a load of bollocks)

How Do You View the Current Health of the 28 Scene in GB?

Well I think we really turned a corner last year, attendances were definatly up with many veterans returning and loads of new faces which is encouraging, St Georges Day was fantastically supported and organised and I personally felt the I.S.D was one of the best ever and I've been lucky enough to attend them all. White Christmas absolutely packed out our local venue for the first time and the owner said it was the

biggest crowd he'd had and all the "top" punk and Oi! bands have played the place.

The magazine just gets better and better, the radio show, forum and Internet sites are excellent recruitment tools that are paying off and the two Pirate initiatives launched last year were inspirational.

Band wise, with Blackout established and looking like their going to be a real class act Last Chance and two or three others getting ready we are looking stronger than for a long long time. It really is an exciting time for our movement and all the while our political allies are growing and growing.

Many Comrades Who Attended White Christmas and Witnessed Hounslow for the First time were Gob smacked at how the Foreigners have taken over, do you agree with the sentiment London is gone? Seeing Hounslow I can see how people from the outside view London as a foreign cesspit, but scratch the surface and the English still





view London as a foreign cesspit, but scratch the surface and the English still prevail, we just don't stand out as much not during the day anyway and you can really feel and see times are changing and changing to our benefit.

There use to be so much hostility from our own towards us, now when canvassing and even when we hold our monthly Westland meeting in one of our local pubs people are so supportive, you feel like an SS fire brigade relieving a beleaguered front, leafleting use to be a minefield and you were on your toes all the time, now your clapped and praised at every turn.

As a mob of skinheads walking down the road it is not uncommon to have people shout from vans and cars things like "keep it up boys" and "do one for me" and shaking your hand etc in our locals, times seem bad but after each time of darkness comes the dawn and it really seems its about to break.

Are there any ambitions LSG still hold?

Many, I am certain we can do better on cd than we have, we have never captured our live spirit yet or come close to it. The songs are great and musically sound, but I truly believe vocally I let the boys down,

and can and must do better. When you see the likes of Kommando Skin, Youngland or Luni in action it also pushes you to try harder and reminds you that we have a long way to go yet.

Each concert, just meeting new faces and old for that matter, full of enthusiasm keeps the fire in your heart burning, as long as the struggle continues your stuck with us in one form or another and as the system tries new tricks and passes new laws to stop us they also present us with more subjects to sing and protest about.

Out of the Rubble-Comes Revenge was Certainly Heavier than Previous Offerings is the Legion ditching its Oi! Roots and Ben Shermans?

Ian really took the fore with the guitar work on the last one and he is heavily into hate-core, counter balancing the rest of us who are good old Oi! boys, so far on the new one Robin seems to be arranging more tracks so we will be returning to our roots I'm afraid, we are firmly stuck and happy in the graveyard called Oi!

As for ditching the sacred Ben Sherman, I don't think so, class is class and we don't know how to dress any other way and I suppose it's to late for us to change now.

At one Time Members of Legion seemed to Prop up half the Scene, is this still the Case?

Happily no, the scene has definitely grown and the bands they helped were nearly all-local bands to us like Pureblood and Rage n Fury. Gary still plays for Warlord and Rob has helped out English Rose and Kill Baby Kill more recently, but with the glut of new faces has come new musicians and its great to say nearly every British band now has its own individual

identity and line up which is another good indicator on our current state of health I suppose. I do wonder why no one ever wanted to make use of my extensive vocal talent though or may be I don't.

Does the Legion Still Come Under Attack From the "Money Men" on the Fringes of the Scene?

Probably, we have always taken an active stance against the profiteers and egotists who try and infest the movement by force of muscle or cash and it is these people who always try and spread mistruths and confusion so they can be big fish in their little ponds or to protect their lucrative money making businesses.

The Legion in over ten years has NEVER played for money or for anyone not representing an organisation of good standing, NEVER sold merchandise, including our own cd's and t-shirts and have basically worked at a loss for over a decade, if we were a business we would have been put down long ago. But still people tell us that we get labelled as pop stars and moneymakers, which is laughable if not a little sad. Donuts who wouldn't fight us in a million years claim we are too frightened to fight them or fight for our cause and slag us off constantly until we meet them face to face, I would just like to see these detractors at just half the activities we attend, to actually push our cause not for revenge more than anything

agenda is. But realistically while money can be earned from our movement the leeches will always be there and will fight the good to continue sucking from our body. But it must be put in perspective that these people are isolated individuals in little groups and not representative of the vast majority of our movement.

Any Last Orders?

Thanks for the interview, a massive salute to all the Legion mentals who have faithfully followed and supported us over the past decade; from our humble roots in the suburbs we have fanatical supporters all over Europe, Yorkshire and even Cumbria! which makes us so proud and honoured and a little amazed to be frank...you literally are mental. Hopefully we can continue to make you proud and give back some of the joy, dignity and loyalty you show us, a mighty hail to all of you and lets raise a glass to the next ten! We will win, because we must win as true today as when we first started! Comrades till the end



NEWS FROM THE FRONTLINE

British Ulster Alliance statement

Over the past few weeks various people have contacted the BUA and questioned where we stand with regard to the current peace process talks. For the past few years we have stated openly on our website that we are totally opposed to this process. During this time we have tried to keep an open mind and listen to all sides of the argument, even those of republicans. The BUA wishes to see peace for all the citizens of Ulster but we cannot endorse what we still believe amounts to surrender of the British way of life in Ulster. Attempts at ethnic cleansing of our people still takes place in various parts of the country and our government does little or nothing to prevent it. The Pan-Nationalist Front is growing in confidence and influence; it believes that a United Ireland is now an achievable goal. All that is required is to keep dividing the Loyalist/Unionist community and reminding us that peace is better than war. We do not particularly advocate the bad old days of the conflict but we are not prepared to be blackmailed into a United Ireland by Republican terrorists and the friends in the British, Irish and American governments. In future we will be seeking to align ourselves with other groups and organisations who continue to oppose this process. B.U.A.

Coventry and Warks

Division: we have closed down our PO box. To contact us please use our new email addy bhcovwarks@hotmail.com.

B&H Hellas: The new full cd of Hellenic B&H band from Athens, No Surrender, is out now. The cd 'United In Anger' includes 13 Oi!/R.A.C songs dedicated to Race & Nation, skinhead way of life and against capitalism! Send 12 euros to: Po Box 52115 14410 Athens Hellas or contact: bh_hellas@yahoo.gr

-2007 will also see the Skinhouse Hellas Crew release their first full cd of Trikalian bands Th.Re.At and Koi!mpresser. -A new 100% political/social zine run by good comrades and friends of ours is out. The name of the zine is 'Omomom' (same blood in ancient Hellenic language). -An old Hellene skinhead who played in in Cause Of Honour (the first band here, back in 1988), has formed the band Sergeant Oi! He informs us, that they are recording a demo now. -Pride&Pain is a new B&H band with female vocalist and will soon release a demo cd with songs: Executions, Skingirls Hellas, Parasite. -A new Hellenic website dedicated to the first days of old R.A.C bands from all over the world (but mostly British bands of course)! You can download many ultra rare pictures and demos for free here: <http://gloryrac.blogspot.com/> -Anyone who can help the family of our comrade and friend in jail, please put a credit in the personal account of the family: National Bank Of Greece 06755988265 or send a letters of support.

B&H Hellas magazine (issue 16) is out! **Interviews:** Ametanohtoi! / Prime Suspects (republishation from English zine) / Desorden / White Noise (republishation from Australian zine) and Guarda de Honra. **Articles:** news / gigs at skinhouse Hellas / new actions-new blood / Ian Stuart R.I.P./Cyprus Expalined(for english readers) / reviews / lyrics and much more. -Gigs at the Skinhouse Hellas are going very well and some good bands from abroad have played here like: Legittima Offesa in 4/3/2006, Mistreat in 6/1/2007 and Civico 88 in 10/3/2007. **We continue.... 88**

November Ninth Society: have launched a political wing named the British First party, details of whom can be found at www.n9s.org

Serbia Awakes: Starting from

the end of last year things for Blood & Honour are getting better and better. After a long period of negative views and actions in our country people are finally starting to support the only true force in our scene, the force of Unity. We are not talking about just ns skinheads, but also unity with other groups, like hooligans, pagan black metal fans, students, average people, etc. We have supporters in many different sects, but like true racialsists, all of us understand Ian Stuart's B&H as the only way.

In January we were visited by a contingent of "B&H Slovenia" comrades. We spent a few days of true comradeship and we still keep very good contact with them. We already have plans for some more meetings. They gave us many positive ideas about building and organizing a successful movement.

We have started the first pro-B&H magazine here, entitled "Jurisnik", meaning "storm trooper". It will cover politics, ideology and one part about the B&H scene.

The Political magazine "Serbian Front", which is made by the organization "Racialsists of Serbia" is also regularly published. It contains about 15 - 20 pages of very interesting reading. They have website at: rasonalisti.net Until next time: Hail B&H brotherhood! **Serbia resists!**

European National Front: On the threshold of Third Millenium, Europe is forced into retreat of civilization. Nations and national states are under huge pressure of New World Order forces that strain after destruction of our Christian Civilization.

That is why, we - representatives of patriotic forces of our nations, admitting the necessity of cooperation for development and defence of our common values - conclude this agreement of collaboration.

The main aim we point to ourselves is reconstruction and development of sovereign

national states, based on strong family and national property. At first stage we will be achieving our aims by:

- opposing New World Order policy that destroys states and nations, either on local (United States of Europe) or global (United States of the World) level;
- fighting against quasi-national separatism, inspired by globalists, which breaks integrity of national states;
- active policy of resistance against US which claims a right to impose its leadership with terroristic methods;
- protecting Europe against flood of non-European immigration.

We understand that our nations must cooperate very closely, basing on ideological and political commonwealth and mutual respect, to cope with our tasks. We treat our agreement as first step to build European National Front - the movement which will not only restrain destructive wave of globalism but also will become the main force of national rebirth of Europe. www.europeannationalfront.com

Oswald Mosley: the premier site on Sir Oswald Mosley, his ideas and political career can be found at www.oswaldmosley.com. Sponsored by the Friends of Oswald Mosley, this site has become a valuable resource for students of all ages and shades of opinion.

Protest and Survive!

Seelow Heights Demonstration. Germany

In the early hours of 16th November I set off to drive from Bristol to Southampton. There I met up other comrades and continued the journey with him to the Fatherland. The 18th November is the date for the annual commemoration of the Halbe Pocket or

Cauldron, one of the bloodiest battles of WW2. Even as I set out on the long journey I was not entirely sure if the commemoration would go ahead, as the German Police and authorities continued to put many obstacles in the way of the German people remembering their war dead.

From contacts in Germany I had heard that in the event of Halbe cemetery being "off limits" to those wishing to pay their respects, the event would be relocated to the Seelow Heights, another site with great significance to the people in remembering the defence of Berlin against the Red beast. As our plane touched down in German, unseasonably warm weather greeted us along with the sight of two German comrades who were waiting for us. We soon learnt that the Halbe cemetery had been rendered practically off limits by tough regulations imposed by the Police and the march was instead to take place at the Seelow Heights.

We awoke early on Friday morning to another sunny day and my comrade informed me that his wife had just text him stating that southern Britain was suffering from severe gales and flooding.

After spending a few hours admiring the small village we were staying in, we were driven to Chemnitz and visited the home of Back Street Noise, one of Germany's finest R.A.C. record outlets.

I was surprised to find the shop situated in the middle of a housing estate (imagine that in Britain). It's was a large single story building with two entrances, one for the rather well stocked CD and record section, and one for an even bigger clothing outlet. When I walked into the clothing department, I initially thought I'd walked into a trendy high street clothes shop. There were at least seven people browsing the clothes rails and it was only when I looked closer that I realised the clothing labels were all Pitbull, Thor Steiner etc. When the German government stated a few months ago that NS and racist attitudes amongst the young had become "mainstream", I realised they weren't joking.

That evening was spent sampling some of the great German food and beer. We also braved some very strange spir-its, a few of which I'm sure they only serve to British "Island Monkeys" for amusement. I would recommend you stick to the cherry schnapps and you can't go to far wrong. At six o'clock on the next morning (Saturday) we were up and hurrying to make the train, due for 7:15. The first part of our journey took us to the main train station near Dresden, where we arranged to meet some Dresden comrades. Arriving a little early we took the opportunity to admire the

Our last stop before the Seelow Heights was Frankfurt (Oder). As the train pulled into the station I could see a massive crew of NS comrades already on the platform. We had just a few minutes to grab some food and drink before the next train was due to take us on the final leg of our journey.

This train was a lot shorter than the previous one, but we managed easily, to get all our number, at least 200 strong, on board. But the Police refused to let approximately another 15 comrades on, saying it was over-crowded. Even I, with my limited

realised the Police had been caught totally of guard by our actions and had stayed on the train...alone.

Many shouts rang out for the flags to be brought to the front of the proud Nationalist grouping and we formed up in the middle of a four-lane street where we proceeded to march to the chant of -

"ruhm und ehre der Deutschen Wehrmacht" (glory and honour to the

German Wehrmacht)

"hier marschiert der nationale widerstand" (the national resistance marches here)

"frei, sozial und national"

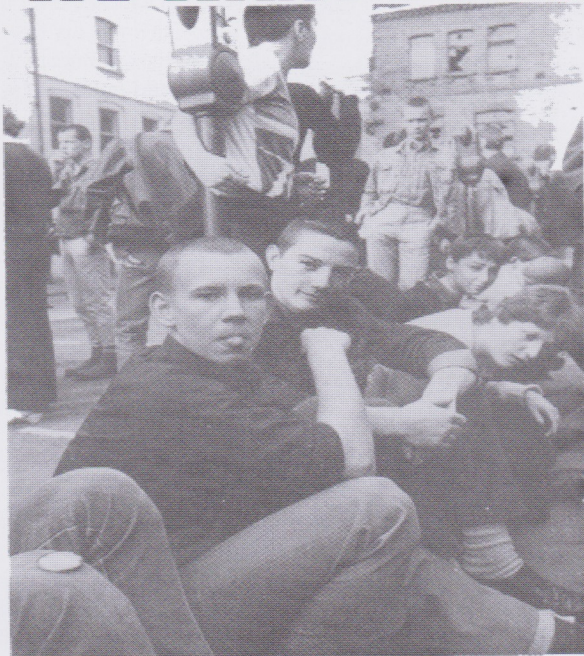
(national and social freedom)

"die straÙe frei der Deutschen jugend" (the German youth free the streets)

Everyone who saw us was astonished and literally stood open mouthed, some taking photos. After ten minutes two Police cars arrived and attempted to block the street, but this was useless as we simply marched around them. By now Police cars and vans were arriving from all directions, desperate to block us in. After playing, what must have appeared to the onlookers like cat and mouse, the main body of the march (including the large British contingent) were encircled in a cul-de-sac by riot Police. But another combat group of 40 or 50 were still roaming free and the Police did not have sufficient numbers to deal with them. As this group moved towards the nervous Police, we responded in unison and also moved in their direction. The Police now worried of a break out, drew their batons and CS gas canisters.

The police and marchers stood toe to toe and one of our contingent went forward to negotiate with the Police Commander. As there were far too many of us to be arrested on mass, the Police Commander had no option but to agree to let us return to the train station and wait for the next train to the Seelow Heights. After a half hour wait, the Police informed us that the next train would only be able to carry 80 people and

WE WANT JOBS,



NOT MORE WAGS!

impressive terminal, which was in the processes of being restored.

After a short while, 20 or more comrades joined us for the journey to the Seelow Heights. Most of whom were aged in their early 20s. It was at Dresden that we unfortunately picked up our first contingent of Police.

We made several stops in small towns and villages along the way and often picked up one or two comrades also bound for the Seelow Heights. But it was at Cottbus that we picked up the largest, at least 40 strong and, sadly, more Police.

knowledge of the German language, understood when one of the 15 comrades, said to around 30 Policemen on board, "why don't you get off to make more room". After a few minutes of deliberation between all the true present it was decided that if we couldn't all board the train then none of us would! So much to the Police's amazement we all got off the train on mass and headed off on a "sightseeing tour" of Frankfurt until the next train arrived in two hours time.

As we headed off in the direction of the city centre, we



the events at the Seelow Heights had been curtailed by the Police action. We realised there was little point attempting to travel to the Seelow Heights, so we decided to head back to base with our comrades from Dresden. At our first main stop, Cottbus, we all disembarked and headed to the station bar for a few drinks. The lads from Dresden then announced that they were going to get a few crates of beer to take back on the train with them, as they intended to have a party. These lads didn't mess about and even brought photocopied sheets of traditional German folk music so they could have a singsong during the journey. The atmosphere on the train going back to Dresden was fantastic and our German comrades were in fine voice. Although we were a little surprised when they ask us Brits to sing something for them. All we could think of was 'Hail The New Dawn', but thankfully this went down really well, with everyone joining in! It was quite sad when we did finally reach Dresden, as it had been such a great day and honour to be in the company of such dedicated NS comrades. As we said our goodbyes on the platform, one of the Dresden lads offered to take us on a quick tour of the city's monuments. In the last few years many of the city's historic buildings have been restored and show very little evidence of the appalling firestorms at the end of second brothers war. There are huge areas of land that are just open parks between the buildings that once all contained buildings, which were reduced to ash. What a city Dresden must have been and what a terrible tragic end, but the spirit of the people didn't die and as our comrades showed the rebirth is upon us! I don't regret missing the memorial at Seelow at all. For

me the time we spent marching in Frankfurt without a Police escort will remain with me forever. Until Victory! Rob.

National Front Memorial for the Fallen England 3rd Feb 2007

The meeting point for this memorial was in central London at midday, we arrived at 11pm and there was already a very heavy Police presence in the area. Over the next few hours our numbers slowly built up and by 2, satisfied that no one else was due we headed under full Police escort to get the tube to Woolwich where we laid our first wreath, which was in memory of Terry Gregory aged 19 who was murdered in 2003.

As this was a memorial and not a march we were only allowed to fly our flags at the point where the killings took place but when we did we received much encouragement from the few whites we did see, many sounding their horns as they drove past. (Sadly Terry's brother was also murdered by immigrants a few years later) The full Police escort again accompanied us on the tube to Upton Park where we were to lay a wreath in memory of Ashley Hedger aged 16 who was murdered in 2004. As we left the station we were met by yet more police and the number was now in excess of 100.

The area was mainly Asian and it was here the most bizarre event of the day happened when a middle-aged Jamaican came out of a Kebab shop and seemed genuinely pleased to see us. This is just an indication of how bad the situation in some parts of London has actually reached. (We were not pleased to see him) The Police presence was very heavy (I personally had my photo taken in excess of 200 times) but we received no problems from 'reds' or immigrants. The 'reds' had asked the Police for permission to mount a counter demo but this was denied as the Police received the application too late to be processed. Well done to all who attended and showed that London is still defiant!

For more information on the whites murdered by immigrants, visit the Fallen List at the main National Front web site. 828

Day of Honour Hungary

We left for Hungary knowing from other B&H units that the Hungarian airport Police can be, to put it mildly 'thorough' but we had no problems and were soon being driven to the city of Budapest by Hungarian Comrades.

The first night was spent in a small cellar bar, packed with Hungarian and German comrades. The atmosphere was brilliant! Our near by hotel was top rate and for me a sound nights sleep awaited.

The following morning we travelled to a local bar for a breakfast, this was my first chance to look at Budapest properly and I must say the city is architectural very interesting full of elaborately decorated and ornate buildings. Although Budapest has suffered much destruction and neglect in recent history it is still obvious why it was called "Pearl of the Danube." The bar we were having breakfast in was rapidly beginning to fill with Nationalist; it was already turning into a good day!

After our breakfast we were drive to Heroes Square where the ceremony for the day of Honour was to take place. Elaborate classical buildings and art galleries surrounded the square in the heart of the city and made for a fine backdrop to the event.

The police had already cordoned off a large area for our use and over the next hour or so approximately 1500 patriot gathered to remember the 20,000 German and Hungarian soldiers who surrounded and running low on ammunition chose the option of a mass break out rather than to surrender to the Bolshevik hordes. Of the 20,000 only 850 were to make it to the safety of German lines!

The organisational skills of our Hungarian comrades were absolutely superb and we all where soon marshalled into ranks in front of the main podium. As I glanced round I could see flags from every part of Europe fluttering against the

clear blue sky. (Amongst them the Cross of St George!!) We had no problems with troublesome outsiders and the Police kept a respectful distance during the whole event. Over the next two hours speakers from all over Europe including Matthias Fischer, leader of the German National Democratic Party paid homage to the brave defence of Budapest and indeed one or two veterans of the WW2 action also spoke. Many of the speeches where translated into English and in the unseasonable warm weather time past rapidly and soon the wreaths where brought forward to be placed on a make shift shrine. This was a signal for the memorial to disperse and we made our way to a number of coaches that had been laid on to take us the evening concert. On the coach I had the privilege to sit next to a 'decorated' Hungarian veteran of the WW2, although neither of us spoke each other's language I soon found out that he served in the Hungarian air force during the war and was still passionately interested in politics and especially the recent riots against the morally corrupt government of Hungary.

The venue for the evening concert was approximately two hours outside Budapest situated in quite village in the countryside and consisted of a large concert hall and bar- lounge area the line up for the concert consisted of three Hungarian bands, one German and our very own Section88. I can't really pick out one over an other, but I have to say that Hungry does produce some first rate musicians and being such an important day for the Nation they did Hungry proud!!

The concert remained free from any Police interference and went on into the early hours with a great feeling comradeship. Hail Hungary!! R

Blood & Honour Scene News

ADL 122

The popular Italian band are back with a new CD entitled Nothing More to Say out on Tuono Records and are to play the VFS - Fest der Volker alongside Stahlgewitter, Armco and H8Machine from USA.

Alza La Testa

The latest issue of the skinzine is out already! Comprising of 40 pages of Italian news in black and white print A4 size. With interviews with Nativi, Hobbit, and Dolomia. With reviews from many concerts, demo's, and nationalist meetings. Price is 2euro + postage. See

www.bloggers.it/apuliaskin-heads88 for more info.

Arkenstone

The raw black metal band from Portugal have a new CD out - Hymns To Our Fatherland. A tribute to the ancient Lusitanian kings. With 6 tracks and one cover track. Limited to 1000 copies at 10 euro each.

The Arkenstone CD by Arkenstone is still available with 10 tracks. 7 from the LP and 2 from the Lusitanian Pride 7" EP and a cover of War Machine from the Swedish band Bathory. For more info

hades@netcabo.pt or <http://www.arkensatan.com>

Carlos Fernandes, PO Box 70011, Damaia, 2721-901 Amadora, Portugal.

Arianrhod

The French band who play RAC Metal have released their first full album on Rage Records with nine tracks in French.

<http://www.ragerecords88.com/release.htm>

Armco

The Italians are busy working on a new album at the moment and have been pencilled in to play at the VFS Fest der Volker in Italy.

Aufbruch

The German band will be busy rehearsing for a new full length album which might possibly come out this year. In the meantime Aufbruch will appear on a couple of sampler CD's.

Avalon

The bands latest new album is

out now called Hear the Voice and looks set to become yet another classic. Featuring 10 tracks out on the Rage Records label. In addition to their new album the ever busy B & H Kent band have a full compliment of band members with the addition of Mark on bass guitar. Final Conflict are reissuing Avalon's This Is War album right about now. This edition will have all the original tracks on it plus 4 new tracks including ISD and Keep it White recorded live at a B & H open-air gig in Kent last year!

<http://www.hearthevoice.org>

Barbarossa Records

Barbarossa Records are putting together a sampler entitled - Tatort Anhalt - Sachsen Anhalt rockt. Which will feature Saxony bands like Civil Disorder, Deutsche Patrioten, Hate Soldiers, Eternal Pride, Deutschtum, Vae Victis, Blutstraße, E.D.R., Permafrost, Painfull Life, and SSA. The money from the CD will be going to several different projects.

Blackout

The immensely popular Welsh band played a fantastic set at the recent Violent Storm memorial concert in Wales with fellow Welsh warriors Celtic Warrior. We look forward to hearing the band debut album entitled Spirit of the Warrior to be out on Rampage Productions. Brad from the band also had the honour of playing at the B & H Scotland ~~ballads~~ night with Brutal Attack's Ken, Stevie from Section 88 and John from Nemesis.

Block 11

We are waiting for the Italian RAC rockers to release a new CD featuring the all the bands discography.

Brigada 1238

A new CD from this new Spanish band from Valencia. With 9 tracks and a cover of Tomorrow Belongs to Me. Titled Siglos de Gloria the band has powerful vocals and a similar sound to Division

250 or Estirpe Imperial.

Brigade M

The Rock voor Dietsland DVD is out. This is the recording of Brigade M's last public gig in the town of Dussen together with the Flemish band Lion's Pride on the NatRevProp label. Brigade M has 12 songs on the DVD and Lion's Pride had 14 songs. Also on the DVD is a full band discography, biography, photos and videoclip by both bands. This is available for €15 (incl. P&P) in Europe and \$20 - rest of the world from Brigade M. For wholesale orders email natrevpropaganda@hotmail.com else

www.nationaalrevolutionair.com

m

www.fenris-postorder.com

Brotherhood 28

Is back up and running at <http://www.brotherhood28.org/> featuring mainly as an MP3 site to promote our thought through music. Our MP3 site will grow into what we hope will be an impressive collection of radical thought. The MP3's are of good quality & checked for viruses but please, we urge you to support the bands, labels & distribution outlets that also support B&H.

Brutal Attack

Ken and the boys did themselves and us all proud with a brill set for the B & H White Xmas concert and have been pencilled in for an appearance over the pond in the USA.

Carnival's Carnage

The Italian band similar to Hate for Breakfast in hatecore style have a new CD out called L'era Dell 'Odio. This is limited edition CD of 888 copies. Similar sound to Vaginal Jesus.

Civico88

Earlier in March for the Skinhouse Hellas played with local bands No Surrender and Ko!mpresser. The busy Italian band will have a new album out on Barracuda Records of Italy in a few months time.

<http://www.myspace.com/civico88>

Deadly Signs

This is the name of a project band between Kampfhandlung

and Sleipnir. This combination gives a blend of metal to hatecore over 10 tracks. Which are both totally different styles for each band. The music is modern and aggressively moody political lyrics.

Deaths Head

Have just released their first official live CD titled "Metal Skins". It is an excellent quality recording of one of their best sets at the Melbourne ISD in 2004. Added to this cd is the 9 track rehearsal demo "Hang the Traitors" recorded in 1999 which is extremely rare! Making 18 tracks in total.

Der Sturmer

The B & H Hellas band have 5 new tracks already recorded for a new split CD with the German band Totenburg. Der Sturmer tracks are Keras Polemou, Smyntheus (He Who Beheads the Serpents), The Aeonic Cycle of Time, Prophet of Hellenism and Age of Barbarism. This will out this year and is a joint production between Deathsquad Rex and Hammerbund Records.

The band are also finishing off their part in a 3-way split EP entitled Those Who Want to Create... Must Have The Will to Destroy! This will include unreleased and exclusive material from Der Sturmer, Evil, and Nacht und Nebel and will be out on the Finnish label Breath of Pestilence. More info and exact release dates coming soon..see the new Der Sturmer website at

<http://www.thepaganfront.com/dersturmer>

The split CD between Capricornus and Der Sturmer called Polish-Hellenic Alliance Against ZOG is out on Totenkopfpropaganda at www.thepaganfront.com/totenkopfpropaganda This is actually a re-press from back in 2003 as the CD is long sold out.

Der Sturmer will also participate in a German compilation

CD released by the CLUB 88 Pub. It will include also Lunikoff, Halgadam, Words of Anger. The money from the CD will go to the German POW organization HNG and to the imprisoned SS-soldier Erich Priebke.

Dolomia

Are a young band from north-east Italy and have a debut CD ready as you read this!

Endless Pride

The Swedish band have recorded all their new tracks and were busy mastering them in December. Which left the CD cover and printing. Now in 2007 and everything is ready and the bands latest CD should be out any time soon. <http://ep.rac-usa.org>

Endstufte

The Bremen band have their recent CD Feuer Frei also out as picture LP courtesy of Dim Records. <http://www.endstuftebremen.de/index.php>

Evil Church

The Italian band which features members of Gesta Bellica are working on a new CD which should be out possibly later this year.

Faustrecht

The German band were guest band to play at the Marca Skinheads concert in March together with Razzapiave, The Bombers, and Strappo.

Final Stand

Following on from the Nordfront project band's first album Final Stand II is out now. With all tracks in English for more information and samples visit <http://www.finalstand.de>

Fjörd

This is the band of Vjohrrnt V. Wodansson (ex Nacht Und Nebel r.i.p.) on drums/vocals and Orgoth on guitars, acoustic guitars and bass. The music is old-school Norse folk metal as inspired by Bather, Old Isengard, Old Hades, Storm and traditional folk music. Currently they have a promo out - Vor Tru, which is available from their address titled "Vinlandic Northern Heritage". The band is now working on the tracks for their debut album that will be released sometime in 2007 on Totenkopf Propaganda Productions. In the meantime you can check some of their tracks here:

www.myspace.com/fjord14

Fehér Torvény

The busy Hungarian band have played at the Győr RAC party in early March alongside fellow band Titkolt Ellenallas, also in March at the Szalasi Ferenc Emlékkoncert with Division 88 and Vadlo Bitofak. **Solidarity to Forza Nuova** Last November the offices of Forza Nuova were bombed. Once more the guilty were covered up. Once more the state protected the red gangs.

GOLDEN DAWN in a move of solidarity to our Italian comrades, stood up for them outside the Italian embassy at the centre of Athens and protested against the tolerance of the Italian State towards the red terrorism. The progress of Nationalism all over Europe scares them and they use every way to stop it. They won't make it. Solidarity to our Italian Comrades!

Frontalkraft

The band's long-time drummer David has left the band and after finding a suitable replacement the Cottbusser band have been rehearsing since December. The new drummer is straight in at the deep end with two gigs in February and the band will hopefully return to the studio very soon.

Final War

The SoCal band have a one and only official Myspace page located at <http://www.myspace.com/the-officialfinalwaroc>. With a new full length CD in the making and soon to be released Final War project band The Old Souls coming soon. Look out for the official re-issue of all Final War album with the added bonuses of live tracks recorded at The Shack from the June 2001 show with England's very own Brutal Attack.

Front Records

The court procedure against the owner and friend of the German label Front Records has ended. Since last November the district court was concerned because of the "use of a symbol which is unconstitutional", "incitement of the people", "NS glorification", and "distribution of youth endangering media." After some 8 days of talking, the procedure against the two

ended with a fine of 5,000 and 2000 euros.

Despite much evidence proved, the court lawyers thought there would be little chance of securing a conviction. Some of the CD's mentioned by the court included Landser, Stahlgewitter, Jew Slaughter, Ethnic Cleansing and Blue Eyed Devils.

Greece

Glorious Nationalist march in Athens

Thousands of united Greek nationalists marched through the central streets of Athens, on Saturday 27th January, in the annual memorial gathering for the three fallen officers of Hellenic Navy, in Imia rocky island, on January 1996. The Greek Nationalists proved that they never forget their heroes, murdered on duty by Turkish expansionism and aggression, nor the Greek government's traitorous stance. The demonstrators also stated clearly that Turkey does not belong in Europe. The gathering started around 8:00am when thousands of young Nationalists, along with older, distinguished, Patriots, deluged Kolokotronis square in central Athens. The speakers included Patriot publisher Mr. S.

Chatziparaskeuas, who made a historic flashback of the Imia betrayal and took the promise of the Nationalists to remember forever the sacrifice of our Heroes. The German Leader of NPD, Mr. Udo Voigt, finished his passionate speech by stating that Turkey does not belong in Europe and by naming Hellas, fatherland of all Europeans. The Spanish representative of La Falange spoke about the common history of the two nations as they both freed from Arabic and Turkish invasion with rivers of blood. Our Greek Brothers from Northern Epirus and Cyprus saluted the gathering in a very emotional temperament, while the representative of the Youth Front called everyone to join the common fight for our Nation's rescue. Finally, it was the time for Mr. N. Michaloliakos, publisher of the Golden Dawn newspaper, to rise the gathered Nationalists in a flaming speech. One minute silence

followed, for the Fallen, and a torch was lit for every one of them.

The march that followed was glorious. Drummers were giving the rhythm, while hundreds of Nationalists were holding torches, symbolizing the souls of the Fallen and others were holding the blue/white National flags and the red/black Nationalist banners. The march ended at the monument for the fallen officers, where the Nationalists paid tribute. The Gathering of January 27 was a Nationalist victory and gave us all strength for the future. www.xrushaugh.org and www.antepithesh.net

Guarda de Honra

The B & H Portugese band who played at this year's ISD Memorial in England have their CD already out - Vento do Norte. The band have a website at <http://guardadehonra.pt.vu/> with some MP3's and can be contacted at guardadehonra@yahoo.com

Hate For Breakfast

The Italian hatecore band are planning a series of limited edition 7" EP's of ultra fast national socialist hatecore for those who can stand the pace!

H8Machine

The popular hatecore pioneers have a website at <http://www.myspace.com/the-officialh8machine> with show details and other useful info.

Hetzjagd

The young band from Bremen, Germany have their debut album out now called Kampf dem System. They play a good RAC style with strong vocals.

HKL

The band alongside Words of Anger and White Voice, both from Germany have a split CD out on V7 Records called Drei für Deutschland with 4 new tracks each too.

Incitement of the Masses

Early in February a 23 year old German nationalist was charged and fined 2,400 euros for wearing a t-shirt back in September in public with the words "Ruhm und Ehre der Waffen-SS". This phrase was subject to a federal high court ruling back in 2005 that it was NOT under the Section 86a which forbids glorification of the NSDAP etc. The slogan "Ruhm und Ehre der Waffen-

SS" ("Glory and Honour to the Armed SS") cannot be prosecuted under Section 86a (1) because it indeed sounds like a slogan of a former NS organization but was not. The law tried to introduce the new Section 130 (4) which made a new non-organization-related banning public glorification of the NS rule by force and decree if the offence violates the dignity of the victims. But this was felt to be unconstitutional. However since April 2006, there has been an additional paragraph added to the criminal code which is extremely flexible in its use. "Incitement of the Masses - criminalizes, in relevant part, publicly approving of, denying, or otherwise trivializing an act committed under the rule of National Socialism in a manner capable of disturbing the public order." This will make it much easier to prosecute in the future and will make all Nationalist meetings slogans and future t-shirts to have more modern wordings.

Indiziert

The Swiss band are still playing concerts in and around Europe. Around 200 people came to see the band on Friday 23th february 2007 to the concert in Pfaffnau, Switzerland. A big police presence was waiting for the people at the meeting point and controlled everybody, but that was all. No police in the concert area, just good people. This is because Indiziert is not an illegal band and the lyrics don't hurt the anti-racist law's in Switzerland. So at around 10 pm Indiziert started to play their set. It began with a brand new song that will be on the next album and continued with the well known songs on the 2 albums "Eidgenössischer Widerstand" (Helvetic Resistance) and "Marsch auf Bern" (March to Bern). After the last song, the crowd screamed for more and so they played 2 new songs extra. A great concert ended with a peaceful evening and in a good atmosphere. Photos can be seen on the bands website at www.indiziert.ch

Kilgore

Jesse from Deaths Heads rock n roll side project has just fin-

ished recording their first full length CD title ".44Magnum Opus". Aiming for something a little different from the traditional skinhead genre the lads feel they've delivered a genuinely entertaining effort. Label and release date to be announced...

Jens Pühse

Jens Pühse found himself before the Dresden courts. Charged with "inciting the people." Which was that he was responsible for producing banned CD's. The specific albums included those by Foierstoss, Spregeschwader, Panzerfaust and Stahlkappen, whose album is entitled Unter dem Krakenkreuz. The prosecution argued that it was intended to create hatred and promote attacks on communists. But the CD mentioned was "basically unpolitical". Jens stated that it is clear that German music comes under a special investigation. The court also ordered that the lyrics of the songs are examined and is currently preparing witnesses and such. The regional court of Dresden has acquitted the publisher and owner of Deutsch Stimme, Jens Pühse of the charge of "inciting the people." He was also accused of making and selking some 8 CD's which contain punishable contents according to the justice prosecutors. Back in 2003, Jens home was searched for 2 days, and around 7,000 CD's taken. In the process around 1,300 CD's which were sold through DS were evaluated. He had admitted responsibility for producing and selling the CD's. But due to other court rulings the CD contents were not punishable. The prosecutors had recommended a fine of 7,200 euros. The NPD leader of the parliamentary group Holger stated on Jens acquittal, "the acquittal of the DS publishing house leader Jens Puhse is one loud legal slap for the notorious senior public prosecutor Juergen Schaer, the boss of the state protection department with the public prosecutor's office in Dresden. Schaer, who belonged to the most eager pursuers of national activists in Saxonia and in various media with its anti-fascist ideas, must

admit now that a state attorney working under its supervision has worked in vain for many years with many months of police time and Saxonian tax money in a substantial waste of time. All of this will have a consequence for Mr. Schaer.

The NPD parliamentary group will bring up for discussion this pursuit of Deutsche Stimme in the federal state parliament." Already during the procedure the judge had criticized that it was concerned about the prosecutor's office and the raid 4 year previously which had so-called coincidence finds, with which they had hoped to use to make further prosecutions against the DS publishing house.

Concerns must be raised about the length of the procedure, and that Mr Schaer is replaced and his department investigated.

Kontigent 88

The songs from this older French band are to be used in an upcoming tribute sampler.

Legion Of St George

The west-london band played at the last December's White Xmas concert and let us have a taster of a few of their newer tracks.

Legittima Offesa

The Italian skins were invited to play in Budapest with local bands Titkolt Ellenallas, Feher Torveny, and Mi Ujra Itt Vagyunk and Race Riot from Germany.

Lel Records

Have out now the Hungarian band Titkolt Ellenallas - Mindent Vissza and Forro a Levego albums both on one CD. With 20 tracks, 12 page booklet & photos lel-records@hotmail.com

Michael

The rock balladeer has a new CD out called Hollenbrut. With 11 tracks covering a nice mix of heavy metal to rock-ballads. Quality music and very political lyrics.

New Target

Needs your support! Since its launch NEW TARGET has Tracked down and photographed Searchlight's secret headquarters in North London. Identified its printers and distributors. Printed photographs of members of its staff.

Identified the shadowy faces behind the Searchlight Educational Trust and much much more!

But if we cannot dramatically increase our readership then New TARGET will cease to exist!

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Nico

This is the first CD from the German ballads singer. Similar to Jorg Hahnel or Frank Renniecke. The album is called Schaffendes Deutschland on PC Records.

Noise of Hate

From Germany play a mix of RAC to metal. The band had three tracks recorded last November for the Bavaria Sturm sampler which should be out right now.

No Surrender

The B & H Hellas band from Greece have their full CD out already. Titled United in Anger with some 13 tracks for distribution email

bh_hellas@yahoo.gr band samples can be found at <http://www.bhhellas.com/>

Onda D'urto

After many years the old Italy skinhead band from Bologna will release a full CD album this year on the label Skins4skins.

Panzerfaust

This is a project band from the German band HKL. The album is called Musik im Zeichen der Weissen Faust on Front Records. With good strong lyrics from Oliver combined with classic German RAC.

Although the production sound of some of the vocals is at times hard to hear.

Patriot Productions

The best representations of Ukrainian, Russian, and Belarusian patriotic scene in joint project devoted to one person. His name is Varg Vikernes. Featuring Sokyra Peruna, Kolovrat, Kroda, Molot, Svarga, Rusich, M818tx, Wewlsburg, Shepot, Run. With 10 tracks on the CD called Lost Freedom - 10 Words to Support Varg.

PC Records

The always busy German label will be releasing Perun Fest Live CD 2006 with Stigger, John, Antisystem, and Sokyra Peruna. Other bands releasing album on PC Records in the near future include Anger Within a German project band, KTE a newer Sachsonia band, German British Friendship Unplugged with Stigger and Sisco ballads and a few surprise releases to!

Portugal

B & H Portugal have a website located at www.blood-andhonour.pt.vu

Predator

A new project band from Adam of Konkwista 88. The album called Hunt is out and has a hard metal music style and English lyrics out on White Noise Records.

Prussian Blue

Prussian Blue hope everyone had a Happy Yule and want you all to know how much we appreciate your support over the last year. Lamb and Lynx are continuing to play music and are talking about returning to the recording studio this coming summer. The new Prussian Blue website and store is up and running with 28 items for sale from jewelry to Prussian Blue T-shirts to patriotic and wholesome DVD's and music CD's from various pro White artists. Our store is secure for credit card orders but we also still take money orders, cash and personal checks at PO Box 1342, Kalispell, Montana 59903, USA. <http://www.prussianblue-store.com/index.php> Note that you must register at the site in order to be able to view all the contents of the catalog. Lynx Gaede of the band Prussian

Blue, is going to be undergoing major surgery in the next few weeks. If anyone would like to send her a get well card the address is: Lynx, c/o Prussian Blue, PO Box 1342 Kalispell Mt 59903, USA. It is hoped she will be recovered soon as they plan to travel to Europe this summer to perform in Sweden and Germany at the Pressefest.

Rebel Hell

The American heavy rockers from Detroit have their latest album out any time soon. Titled Ancient Blood with some 14 tracks of awesome and raw white power rock!

Robert & Veit

This is German combination of

Skins DVD Company

A new DVD store is online at <http://lasthope.100free.com/> courtesy of B & H Finland.

Skins 4 Skins - Hungaria and Sopiane Skins

These are two new B & H friendly NS/WP skinhead organisation in Hungary.

Skullcrusher

The extreme hatecore band from Slovenia have featured in a sampler CD and played with Befor the War, Adler, and Ancestors in early February and played with Verszerodes, Valhalla, and Arrow Cross for Croatian - Hungarian Friendship concert last November.

Sleipnir

The band have had over 250 inquiries to their website in

a good quality 6 track demo out called Wir Haben Genug! Out on PC Records limited to 1000 copies.

Spatter Pattern

Australia's nastiest underground hatesounds have 2 full CD's in the works as well as a CD ep, titled "Bile and Gall", "Bucket O'Niglets", and "Fate makes fools of us all", respectively this rough and raw style has no other purpose but to offend as many people as possible. Due to its illegal nature in many countries these are independent releases not attached to labels. Dates to be announced....

Spreegeschwader

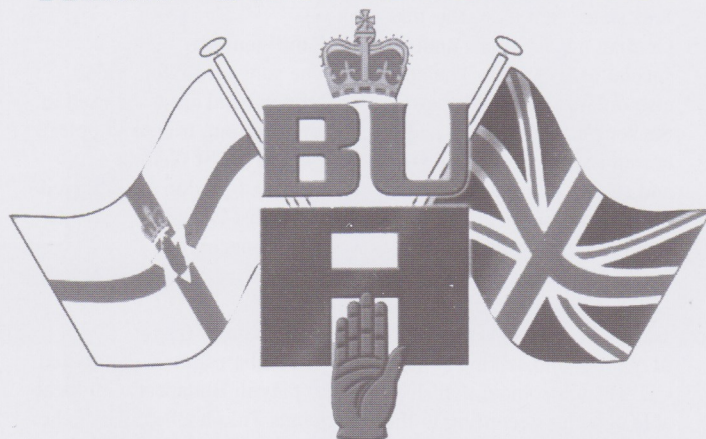
The Berliner band Spreegeschwader was to play a concert in Ungarn planned for

9th December, but they recieved a travel ban 3 days before. This is because the state assumes that the band will damage the image and good name of Germany if they play a concert abroad. However after some legal clarifications on the Friday the at 9pm the court ruled the departure ban was illegal. The main reason there was insufficient evidence that the band were a criminal organisation which they are not, and no evidence that they would indeed damage the reputation of Germany. The court also decided that in going to Hungary the right-wingers would not damage

the name as they were not appearing to the general public. Arriving at the airport the band were greeted by a happy customs official. After some phone calls and checking of papers the officials were told of the court decision and shook their heads in disbelief. Leaving the band to board the flight and drink some celebratory champagne to Budapest. With some 300 people making to concert Spreegeschwader played with Legion of Thor and several local bands. On return to Germany the customs yet again made some problems for the band. Hopefully this court ruling will mean the band are not prevented again from travelling.

Concert in Switzerland 9th September planned with Frontalkraft, Legion of Thor,

KEEP ULSTER BRITISH



www.britishulsteralliance.co.uk

Robert and the ballad Veit on CD titled Sohne Wotans. The 18 tracks are more rock-ballad and sound similar to Michael Muller but not as sophisticated.

Rupe Tarpea

Plan to re-issue some very old classic "alternativa musica". The first release shall be Perme...e la mia gente, the first demo tape of Massimo Morsello.

Section 88

B & H were lucky to hear quite a few of the bands latest tracks which will appear on the much awaited second album in a recent band rehearsal session. Watch out for Section 88 as their next release is guaranteed to fly off the shelves! On the gig front the band were invited to play in the after-party for the Hungarian Day of Honor in March.

December alone plus another 250 since then. They ask for everyone understanding in that they cannot reply to all emails but will endeavour to reply to most. With regards to band t-shirts and the Sleipnir shop, the band are to introduce direct merchandise on their website and ask for a little time in setting this up.

The Raven project which the singer and friends are concentrating are a ballads/rock-ballad project. This is to make two separate bands Sleipnir - band and Sleipnir - ballads. The Raven project will also feature more English lyrics and slightly different music rather than changing the established band Sleipnir. A planned album is in the works but is not being rushed.

Soko18

This newer German band have

X.x.X., Spreegeschwader, Path of Resistance and Moshpit. The media were already reporting the band were planning a concert. Due to the media attention the police have the band special attention upon arrival. The first German band were already denied entry into Switzerland the day before. But Spreegeschwader had some luck and made for Basel. With more bands and comrades denied entry at the border including Moshpit and Frontalkraft. Despite the police, some 300 people made it to the concert. Which was hidden away in a forest. With some band member not present Legion of Thor made the best of a worse situation, then played Spreegeschwader for 2 hours followed by local band Indiziert. On return to Germany, the band encountered the border check, where the personnel didn't believe his computer and was expecting to see a departure restriction listed...

SPQR

The Italian band from Roma's website can be found at <http://spqr.tux.nu/> The band took part in the first NSHC Carnival Massacre Festival in early February alongside Bullets from Milan, Rienzi from Spain, Evil Church from Verona, Path of Resistance from Germany, Hate for Breakfast from Civita Castellana, Feher Torveny from Hungary and Carnival's Carnage from Viterbo organised by Skins 4 Skins and the HFB Mafia Crew.

Stormfront

The Dutch moderators of the popular White Nationalist forum Stormfront had their homes raided recently. Personal details of the comrades had appeared on Anti-fascist websites last year. The police raided some houses of the SF Netherlands moderators with possible racist charges. The police confiscated various documents and computers. The exact location of the searches was not disclosed. Local anti-fascists stated "Stormfront is full of anti-Semitic and racist remarks and promotes violence. It is a very important recruitment platform. Where young people with vague extremely right interests come

in contact with radical fascists."

Strappo

Is the name of a new and upcoming band from Treviso, Italy. The band can be contacted for interviews etc at stefanopiave@libero.it

Subalpina Skinhead

The older Italian skinhead band are to return with a re-release album of their first two demo productions.

Sumbu Brothers

Verona's crazy combo are to return to the scene so look out for some super ironic songs from them!

The Bombers

The Italo/Helvetic band are to finally release their debut CD some time soon.

Timebombs

After a dozen or so gigs are returning to the studio for either a split CD or full CD album. The bands debut CD is totally sold out! Watch EDA Propaganda & 2YT4U Records Totenkopf Propaganda Totenkopf Propaganda have started already working and gathering tracks for the third part of this Classic Pagan Front compilation CD - The Night & the FOG Part III. With again exclusive and unreleased tracks from The Pagan Front bands, and of course not the same bands that appeared on the second volume. The released date is planned for June 2007.

Ultimatum

The Sardinian band have a website at www.ultimatumrac.com and are very near to issuing their debut CD - Vendetta. The band have a good live following so we shall see what they sound like in the studio very soon.

Ultima Ratio

The latest album from the German band is recorded and is entitled Where Is the Man. It should already be out on the German label Rebel Records <http://www.rebel-records.com/> Containing 8 English tracks and 3 German tracks on the CD as digipack in addition to a vinyl version also!

Viking

The Italian princess of NS has some new self-made videos out at <http://www.youtube.com/profile?user=ruttocat>. Viking is also currently working on a new solo album and has sung

some new tracks for her latest concerts as well as working on a new album with Geimhre from Vinland. Viking is also fighting anorexia and is winning!

Whitelaw

Midlands finest played for the annual B & H White Xmas concert last December with LSG, White Resistance and Brutal Attack. Later with Westland Rebels, Eternal Pride played after the SS memorial day for B & H Vlaanderen / Nederland in mid-March.

White Nationalist Library

www.whitenationalist.info is pleased to announce the launch of the Nationalist Library at www.NationalistLibrary.com The Library is the latest venture in a series of ongoing projects to re-educate the white communities of the world, and to inform them of some of the issues facing our peoples. The venture started out as part of the forums but is now in the process of being transferred to its own dedicated site. This will be a long and slow process, so please bear with us. www.whitenationalist.info would also like to remind you about its 24 hour a day radio station and also to remind you that the forum is not fully open

to the public, and so registration is required to read all the threads and forums. We do not wish to see www.whitenationalist.info turn into just another talking shop, or become over run by opponents to our cause, and as such we fully intend to be a site that backs action, over hollow talk.

White Resistance

The German band had the chance to play at last years B & H UK - White Xmas concert and did themselves proud with a brilliant set. It was also great to see many English comrades joining along for even the German language songs! But unfortunately the ZOG puppets were waiting for the band on return to in Germany. They were searched for anything relating to B & H as it is a forbidden organisation back in Germany. The police also took all the bands instruments, cameras, and mobile fones away. A few days later more comrades were intercepted in Germany

flying home and are to be investigated for "keeping B & H in Germany alive." But there will be NO Surrender!

White Wash

The veteran USA band still 10 years ongoing are to release a new CD titled Pain Is Temporary - Pride is Forever on the Hungarian label BHS Service. The band also plan to travel over to Europe for a few gigs this autumn.

Woden

Following on from their popular album, the band participated in a 5-way split CD alongside SPQR Skullcrusher, Division Germania, and one of Ed from BFG project bands called Bouncing Betty (mosh-core from the USA).

The X Day

This is a new recording label who are putting together a NS/WP compilation to support POW worldwide, and as a United Front to appeal to RaHoWa. Any bands interested in taking part should contact Vernost@yahoo.com with 2 songs of your band, band photo, logo, contacts. So far Kolovrat, Oglav, AK-47 and Vernost are involved.



Fighting Breed

Diary Of A Football Patriot

Despite their best efforts to take our national game away from the White man the resistance continues to grow..but so does the attacks on our sport, nation and race. Arsenal, that well know team of French coloureds who were walloped out of every notable competition in a matter of a week played their latest race card and banned all national flags from being flown at the absurdly named "Arab Emirates Stadium", the fans in a poll, overwhelmingly wanted the new stadium to be named the New Highbury, but the limp wristed wankers who run the club sold the naming rights to a bunch of Arabs while our buses, trains and streets still smoulder from Muslim/Arab inspired rioting and bombings but I digress. It seems one little Turk specimen by the name of "Mete Ahmed" has been flying a home made rag representing a pretend state they name the 'Turkish Republic of Northern Cyprus', which has prompted complaints from other foreigners infesting the Emirates so the internationalist money men have banned all

national flags from the ground not just the offending piece of rag, no more Union Flags, St George Crosses or Red Hands, banned from flying our own flags in our own land.....unbelievable!

On a better note hundreds of Rangers fans gave the "Red Hand Salute" when

that the recently formed Rathcoole Kai band is named after Kai Johansen who ran out for Rangers and not a reference to the infamous Tartan gang of the 1970's the Rathcoole Kai (Kill all Irish) who terrorised Catholics from their Loyalist estate. Once again the so called "England" super stars dis-

in England shirts for what they really are, or has Ashley Cole shoved a phone up everyone's arse instead of just his? (Yes, we've all seen the phone clip Ashley and that's definitely you..sweety).

At home the aggro has been getting a little hot of late and serious

words have to said, while it has always been acknowledged many of our street fighters gain their apprenticeships on the terraces, times have changed, the enemy is much larger the security much tighter and the Old Bill bang you up for anything concerning football violence now days and as recent events showed in Charlton our people are losing their lives to football, we cant afford to lose any of our number and it has to be asked is it worth getting put away for a football team who couldn't give a wank about anything but separating you from your money when your race so desperately needs you?



in Tel Aviv playing Hapoel causing lots of offence to the locals and world media another fine looms no doubt but the boys wont stop singing "Can You Go a Sausage Supper, Bobby Sands" or the "Billy Boys" either. The defence put up that the salute is for the Red Hand and not a Nazi salute is as watertight as

graced our national shirt; the overpaid bunch of morons failed to impress in two more games showing no pride or passion, but in reality how many of them are actually English? Both the Israeli team (what the hell are they doing in the European Championships?) and the butcher, baker and candle stick maker from Andora showed up the mercenaries

DISCIPLINE & APATHY

Discipline

The Concept of Discipline

The maintenance of discipline is a fundamental necessity in any organisation. Exercise of a code of conduct is for the benefit of all those involved in the organisation and the population at large. It is not designed for penalty or punishment. It promotes orderly and sensible behaviour while constituting a deterrent to disorderly or disruptive behaviour. The lack of discipline is in evidence all around us. Understanding the importance of discipline within an organisation requires us to realise the connection between the past and the future. The fundamental seeds of discipline are sown in our hearts and minds by men and women of our previous generations. Our parents are the first to install moral and patriotic principles into our adolescent, youthful minds. Along with nurturing, affection and teaching it establishes integrity, builds our self-esteem and polishes the rough edges of our character.

When growing up we find rules and regulations unjust and often become defiant towards them being imposed. Yet as we gain life experience we reflect on our childhood, and through lessons learned sense an internal consolation. Those who reject discipline are destined to a life-long carnival of corruption of civic virtue. Discipline within an organisation does not acknowledge dis-honour OR cowardice.

We all need self-control-whoever, whatever your position in this planet may be.

Through discipline comes strength, clarity, truth and pride-all of which is compatible to devotion to national socialism, after all, splendid and disciplined causes are served by men who are indeed.....splendid and disciplined.

So please comrades, think

about how, where and why, in all actions, shapes and aspects of National Socialism, we want our comrades, our brothers to emerge as self disciplined men and women who have learned how to apply themselves diligently and to embark on their desired vocation equipped with a broad base of knowledge and skills, in a sense, nowhere is discipline more needed than in the area of education, during our most formative years.

Acceptance of its necessity is a sign of your maturity. A school without discipline is not a school. The same ideals belong to the family, a mother and father who don't care or educate their children in the differences of right from wrong are not a mother or father.

Whether we appreciate it or not, it remains an essential ingredient, we must teach our children that education - like it or not - is there to help all of us and make our students enjoy themselves as well as helping them reach his or her full potential, then, and only then can we turn around the lies, deceit, distrust and hatred that has been directed towards us for many years now.

The most famous saying is knowledge is power. The more we can educate the people who actually believe what they are told about us will mean more people will eventually see through the mist of lies and realise that we are decent people, we have morals, ideals and integrity and even more importantly the truth to tell! Think, learn, and study, because believe me our enemies are doing the same.

Thanks to blood and honour for letting me air our views.

Cov and Warks Blood and Honour

Apathy – the tool of our downfall

The biggest danger that we (and more importantly our chil-

dren) face is the apathetic attitude of OUR people, OUR race to the actuality of what is happening in the real world and the resultant nightmare future that is destined be produced.

The ZOG propaganda machine is so well oiled, so good and so experienced at issuing misinformation to Joe public. This aided by the fact that Joe public is such a willing participant in the ongoing daily brainwashing under the guise of multi-culturalism, tolerance and "racial harmony" – it currently makes the future look extremely bleak for those of us who recognise the importance of race and heritage.

Whilst WE know what is happening, we are very sadly in a minority and are vastly outnumbered by those of our own race who either can't or don't want to see the truth. Because of this we are on the receiving end of a constant barrage of negative publicity, victimisation, criminalisation and are perceived as the villains in this nightmare story.

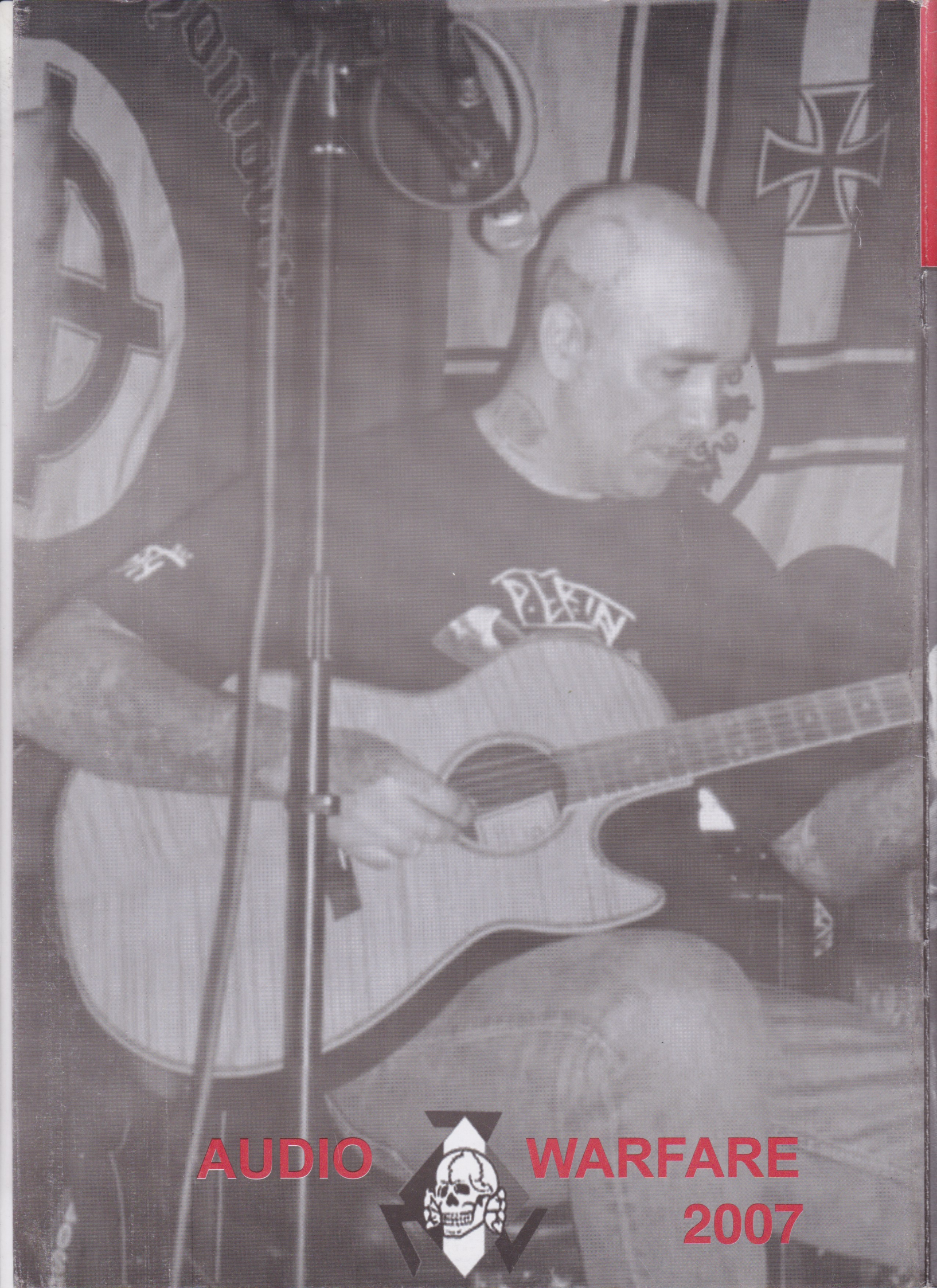
ZOG wants a planet whose human population is divided into two – the majority being an underclass of workers made from people who are nothing more than mongrels, who have no true racial identity, no heritage and no history and therefore have nothing to fight for, to believe in nor to defend.

This underclass is destined to be ruled by their Zionist masters who will see themselves as the master race/ class and who will be formed by the descendants of the current leaders of the New World Order. For a prototype of this scenario, you have only got to look at how the Jews in Israel treat the Arabs or how America treats it's poor (and indeed the rest of the World) to see the master/ underclass possibility of the future and how it would operate. Indeed many of today's Science Fiction books openly predict such a future. And as we all know Science Fiction quickly becomes Science Fact. Our "lords and masters", the

politicians and the liberal traitors currently look down from their ivory towers at the melting pot being produced by their multi cultural Master plan, knowing full well that the resultant future is not destined to affect them in any negative way, shape nor form. At the same time they constantly try to deflect any negative attitudes concerning their Master plan and this is aided by bribery with the help of societies current materialistic values and needs, the promotion of multi cultural sports teams/ music and lifestyle together with the good old brainwashing ZOG box sat in everyone's living room. Which is constantly promoting their bullshit propaganda day after day after day.

I realise that this is not telling you anything that you do not already know, but we should all realise the importance of getting our message out anyway we can, to reach anyone willing to listen and to combat the political correct and apathetic madness that is destined to be the tool of the downfall of OUR RACE! ANVIL 14 88





AUDIO



WARFARE

2007